

# Author Biographies

## T. H. Barrett

Tim H. Barrett is Emeritus Professor of East Asian History at the School of Oriental and African Studies, University of London. He studied Chinese at Cambridge and Buddhist Studies at Yale, and spent much of his career publishing on the history of the religious traditions of East Asia, primarily with regard to China. His books include *Li Ao: Buddhist, Taoist, or Neo-Confucian?* (1992), *Taoism Under the T'ang* (1996), *The Woman Who Discovered Printing* (2008), and *From Religious Ideology to Political Expediency in Early Printing* (2012).

## Max Deeg

Max Deeg is Professor in Buddhist Studies at Cardiff University. He received his Ph.D. in Classical Indology and his professorial degree (Habilitation) in Religious Studies at Würzburg University, Germany. His main research interest is in the history of Buddhism and its spread; he has researched and published extensively on Chinese Buddhist travelogues. His most recent publications are: *Miscellanae Nepalicae: Early Chinese Reports on Nepal—The Foundation Legend of Nepal in its Trans-Himalayan Context* (2016), and *Die Strahlende Lehre—Die Stele von Xi'an* (2018).

## Hong Xiuping 洪修平

Hong Xiuping, Doctor of Philosophy, Fulbright scholar at Harvard University, has received the 'Government Special Allowance' for his expertise and has also been elected by the Chinese Ministry of Education as the 'Trans-century Talent'. Dr. Hong also serves as a member of the Committee of Academic Administration at Nanjing University and as the Library Director of Nanjing University. Currently he is a specially appointed professor both in the Ministry

of Education as ‘Yangtze Scholar’ and at Nanjing University where he teaches in the Philosophy Department and Religious Studies Department. He is also the doctoral supervisor and the director of the Research Center for Eastern Philosophy and Religious Culture at Nanjing University, in addition to being a panelist in the review committee for the National Social Science Fund of China. Concurrently, he is an adjunct professor at Fudan University, Wuhan University, Hunan University and Northwest University, and a specially invited researcher in the Chinese Academy of Social Sciences, as well as a visiting researcher at Tsinghua University and an adjunct researcher at the Renming University of China. Dr. Hong is the chief editor of *Essential Anthology of Centennial Studies on Buddhism* 百年佛學研究精華集成 (200 volumes), the vice-chief editor of *Critical Biographies of Chinese Thinkers* 中國思想家評傳叢書 (200 volumes), and an editor of *Confucian Canons* 儒藏 and the *Sequel to Chinese Buddhist Canons* 中華大藏經·續編. Dr. Hong also serves as a council member for the International Confucian Association, the Chinese Society of Philosophy and History and the Chinese Society of Religious Studies. Dr. Hong has published more than 30 monographs and 200 articles.

### Hou Xiaoming 侯笑明

Hou Xiaoming is currently a Ph.D. student at École Pratique des Hautes Études in Paris, Department of Religions and Systems of Thought. She received her B.A. in French Literature and completed her secondary major in Chinese Literature from Fudan University in 2013. She received her M.A. in Asian Studies from EPHE in 2015. The title of her doctoral thesis is ‘Translation and Creation of Tradition: The Formation of Buddhist Meditation Teaching Systems through the Second to Sixth Century in China’, which studies the influence of the history of Chinese Buddhist translations on the formation of Buddhist meditation teaching systems in the works of Zhiyi 智顓 (538–597). Her primary interest is on the question of how the transmission and transformation of lexical paradigms contributed to the Sinification of Buddhism. Working primarily in the

field of Chinese Buddhism and the cross-cultural transmission of Buddhist texts between India and China, she is also interested in the transmission, translation and reception of Buddhist texts in Europe, particularly in France.

### Kim Jongmyung 김종명

Jongmyung Kim is professor of Korean and Buddhist studies at the Academy of Korean Studies. He is the author of four peer-reviewed monographs in Korean: *Sangwŏn Yŏndŭng hoe wa Chungdong P'algwŏn hoe 상원연등회와 중동팔관회* (The Lantern Festival in January and The Assembly of Eight Prohibitions in November 2018), *Kugwang ŭi Pulgyo kwan kwa ch'iguk ch'aek 국왕의 불교관과 치국책* (Korean Kings' Views of Buddhism and Their Statecraft, 2013), *Han'guk ŭi segye Pulgyo yusan* (Korea's Buddhist World Heritage Properties, 2008), and *Han'guk chungse ŭi Pulgyo ŭiryŏ* (Korean Buddhist Rituals in Medieval Korea, 2001). He is also a contributor to multiple volumes, including *Korean Religions in Relation* (2016), *Zen Buddhist Rhetoric in China, Korea, and Japan* (2012), *Tradition and Tradition Theories* (2006), *Makers of Modern Korean Buddhism* (2010), and *Korea and Modernization* (2002).

### Carsten Krause

Carsten Krause specialized in the past and present of Chinese Buddhism since the early 1990s, maintaining an ongoing affiliation with the University of Hamburg. From 1991 to 2001, he studied in Passau, Nanjing, Hamburg, Chia-yi, and then Hamburg again, with the support of the German Academic Scholarship Foundation. While at the Department of Chinese Studies at the University of Hamburg, he participated in a two-year interdisciplinary working group on the 'Ta-sheng ch'i-hsin lun' under the guidance of Professor Michael Friedrich and graduated with a master's degree about Chi-tsang (549–623) in 1997.

From 1997 to 1998, Carsten Krause spent half a year at the Insti-

tute of Religious Studies of Nanhua University in Chia-yi. He continued studying Chinese Buddhism at the University of Hamburg and completed his Ph.D. with a dissertation entitled ‘Ch’eng-shih lun—On the Reception and Influence of a Buddhist Text in Medieval China from Kumarajiva to Chi-tsang’.

During his subsequent work at the Senate Chancellery of the City of Hamburg (2002–2006), Carsten Krause wrote an article on interdependencies between state and Buddhism in the People’s Republic of China in 2005–2006, which was published in one book and two journals. Since becoming the director of the Confucius Institute at the University of Hamburg in 2007, he has continued to focus on questions related to the revival of Chinese Buddhism in contemporary China. He organized a symposium entitled, ‘Challenges for the Revival and Future Development of Chan-Buddhist Monasteries in China’ at the Numata Center for Buddhist Studies of the University of Hamburg in 2015, presented papers at various international conferences and recently published an article titled, ‘Search for Traces 1978–2018: On the Development of Contemporary Chinese Buddhism’ in *China heute*. He has also been offering lectures at the University of Hamburg on the topic of Buddhism in contemporary China since 2017.

### Daniele Parbuono

Daniele Parbuono received his Ph.D. in Ethnology and Anthropology at University of Perugia (Italy), where he teaches ‘Museum Anthropology’ and ‘Cultural Anthropology’. He is Full Professor at Chongqing University of Arts and Sciences (China), where he teaches ‘Italian Anthropology and Cultural Heritage’ and ‘Ethnographic methodology’. Together with Liu Zhuang, he directs the ‘China-Europe Cultural Heritage Centre’ at Chongqing University of Arts and Sciences. He is also Special-Term Professor at Sichuan University and a Visiting Professor in some Universities of China, Brazil and France. He is member of SIAC (Italian Society of Cultural Anthropology) executive board; he is also member of ICOM (International Council of Museum) and AISC (Chinese Studies Italian Association). He is

member of numerous boards of scientific journals and book series'. His research interests include political, religious and migration anthropology, and linguistics heritage and folkloric phenomena, with particular attention to the processes of cultural 'patrimonialization' in Italy and China.

Some of his publications include: *Costruzione di patrimoni: Le parole degli oggetti e delle convenzioni* (with Francesca Sbardella, 2017), *'Storie' e feste: Un'etnografia della comunicazione politica* (2013), *L'Umbria guarda la Cina* (with Ester Bianchi, 2013), *Studi di tradizioni popolari: passato e presente* (with Giancarlo Baronti, 2012), *Folclorismi medievali, rinascimentali e barocchi: Riflessioni antropologiche sulla contemporaneità 'storica'* (2012), *The Saltarello Dance in Central Italy* (2012), and *Séga seghin' segamo... Studi e ricerche su 'Sega la vecchia' in Umbria* (with Giancarlo Baronti and Giancarlo Palombini, 2011).

### Petra H. Rösch

Petra H. Rösch received her academic training at Erlangen, Shifan Daxue and Heidelberg University in European and East Asian Art History and Sinology. While an Assistant Professor at Heidelberg University she completed her dissertation, 'Chinese Wood sculptures of the 11th to 13th centuries: Images of Water-moon Guanyin in Northern Chinese Temples and Western Collections' in 2005. As Research Fellow from 2005–2009 in the interdisciplinary research centre 'The Dynamics of Ritual' at Heidelberg University, she started her Habilitation on 'Confession Rituals at Chinese Buddhist Cave-temples of the 6th to 8th century'. She has held several additional teaching positions: from January to March 2008 she was a visiting lecturer in the Department of Art and Art History at Stanford University, and from 2006–2014 she was a biannual visiting lecturer at the Ritsumeikan APU Asia Pacific University. At present, she is Deputy Director and curator of Buddhist and Korean Art at the Museum of East Asian Art in Cologne and occasionally gives seminars at Bonn and Heidelberg University.

### Sun Yiping 孫亦平

Sun Yiping, Doctor of History, is a professor and doctoral supervisor in the Philosophy Department and Religious Studies Department at Nanjing University, and has received the 'Government Special Allowance' for her expertise. Dr. Sun was a visiting scholar at Harvard University, the Chinese University of Hong Kong and Hong Kong Baptist University. Currently, Dr. Sun is a council member for the Chinese Society of Religious Studies, the vice-president for the Association for Research on Laozi and Daoist Culture, and a specially appointed professor in the *Wenjing Jiangtan* 文津講壇 lecture series hosted by the National Library. She has published more than 10 monographs, including *East Asian Daoist Studies* 東亞道教研究 (2014), *Critical Biography of Du Guangting* 杜光庭評傳 (2005), *Daoist Philosophy and Faith* 道教的思想與信仰 (2008), *Transition of Daoist Religion in the Tang and Song Dynasty* 唐宋道教的轉型 (2018), *Daoist Culture* 道教文化 (2009), *Daoist Religion in Japan* 道教在日本 (2016), and *Daoist Religion in Korea* 道教在韓國 (2016). Dr. Sun is the chief editor for *Summary of the Famous Works on Western Religious Studies* 西方宗教學名著提要. She has also published more than 130 articles in Chinese and Western journals, including *Philosophical Researches* 哲學研究 and *Studies in World Religions* 世界宗教研究. She has directed and completed several national projects, including projects hosted by the Ministry of Education. Dr. Sun has received a dozens of provincial and national awards for her research achievements.

### Samuel Thévoz

Samuel Thévoz received a Ph.D. in literature from the University of Lausanne where he has been teaching French literature from 2008 to 2012. In his dissertation he studied the perception of landscape by the French explorers to Tibet. From 2012 to 2016, he has been leading a three-year stand-alone project on the reception of Buddhism in French theater as an advanced researcher supported by the Swiss National Science Foundation. He is now studying the lives of the Buddha in modern Western and Asian theatre as a research fellow

supported by The Robert H. N. Ho Family Foundation Program for Buddhist Studies. He is the author of *Un horizon infini: Explorateurs et voyageurs français au Tibet (1846–1912)* (2010). He recently edited Marie de Ujfalvy-Bourdon, *Voyage d'une Parisienne dans l'Himalaya* (2014).

### Stefania Travagnin

Stefania Travagnin is the founding director of the Centre for the Study of Religion and Culture in Asia at the University of Groningen, the Netherlands. Travagnin obtained a B.A. and M.A. in Chinese Studies at Ca' Foscari University in Venice (2000), and a Ph.D. in the Study of Religions at the School of Oriental and African Studies, University of London (2009). She has been a visiting scholar in several institutions in mainland China and Taiwan, including Academia Sinica (2005) and Sichuan University (2015). Her research explores Buddhism and Buddhists in mainland China and Taiwan from the late Qing up to the present time, concerning religion and media in China, and concepts and methods for the study of Chinese religions. Her recent edited volumes include *Religion and Media in China: Insights and Case Studies from the Mainland, Taiwan and Hong Kong* (2016), *Concepts and Methods for the Study of Chinese Religions I: State of the Field and Disciplinary Approaches* (co-edited with André Laliberté, 2019), *Concepts and Methods for the Study of Chinese Religions II: Intellectual History of Key Concepts* (co-edited with Gregory Adam Scott, 2019), and *Concepts and Methods for the Study of Chinese Religions III: Key Concepts in Practice* (co-edited with Paul R. Katz, 2019). Her monograph *Yinshun and his Exposition of Madhyamaka: New Studies of the Da Zhidu Lun in Twentieth-century China and Taiwan* is forthcoming with Equinox. She was a researcher in the three-year project 'Vinaya Revival in Twentieth-century China and Taiwan', funded by the Chiang Ching-kuo Foundation for International Scholarly Exchange (2015–2018), and is director of the three-year project 'Mapping Religious Diversity in Modern Sichuan', also funded by the Chiang Ching-kuo Foundation for International Scholarly Exchange (2017–2020), with Elena Valussi as co-director.