

WRITING AND READING BUDDHIST TRANSLATIONS IN MEDIEVAL CHINA

UNIVERSITY OF OXFORD, SEPTEMBER 21-22, 2019

Saturday September 21 Held at St. Peter's College, Dorfman Center

9.30-9.45	Opening of the workshop
9.45-11.00	Michael Radich (University of Heidelberg): "His master's voice? Kumārajīva and Sengzhao".
11.00-11.20	Coffee break
11.20-12.35	Eric Greene (Yale University): "Some brief notes on the linguistic and cultural translation of Buddhist "repentance" (chanhui 懺悔) in China, 200-600 AD".
12.35-14.00	Lunch for speakers
14.15-15.30	Stefano Zacchetti (University of Oxford): "Fragments of historical readings of Buddhist translations: Chinese Buddhist commentaries in early manuscripts".
15.30-16.45	Jonathan Silk (Leiden University): "Reading medieval Buddhist Chinese: Contemporary clues from Tibetan sources".
16.45-17.10	Coffee break
17.10-1825	Lu Lu (Zhejiang University/Soka University, IRIAB): "The debut of Indian medicine in Chinese Buddhist translation: The Daodi jing 道地經 and its parallels".

Sunday September 22 Held at Balliol College, Russel Room

9.30-10.45	Toru Funayama (Institute for Research in Humanities, Kyoto University): "Jizang 吉藏 on the Sanskrit title of the Guan wuliang shou jing 觀無量壽經
10.45-11.10	Coffee break
11.10-12.25	Jean-Noël Robert (Collège de France): "Dharmarakṣa, Kūmarajīva and the Lotus: Some remarks on their translations and the evolution of the Chinese language".
12.30-14.00	Lunch for speakers
14.15-15.30	Chen Ming (Peking University): "On some features of Yijing's translations of Mūlasarvāstivāda Vinaya texts: With a specific focus on the Chinese version of the Saṅghabhedavastu".
15.30-16.45	Paolo Visigalli (Shanghai Normal University): "The role of Indic etymology (nirvacana) in Chinese Buddhist translations: Preliminary remarks".
16.45-17.10	Coffee break
17.10-1830	Round table discussion