

The Buddhist Art of Bagan: A Workshop



LILIAN HANDLIN, Independent Scholar

'Samvega and Pasada - Human Malleability and the Uses of Gandhakuti Art'

DONALD STADTNER, Independent Scholar

'And the White Elephant Knelt upon a Sandbank'

OSMUND BOPEARACHCHI, UC Berkeley

'Brahmā at the Shepherd's Nigrodha-Tree with the Buddha. Re-examining the symbolism of the Sulamani Temple's paintings at Pagan'

Thursday, October 31, 2019

12:00 p.m. - 1:30 p.m.

34 Hillhouse Avenue, LUCE 203