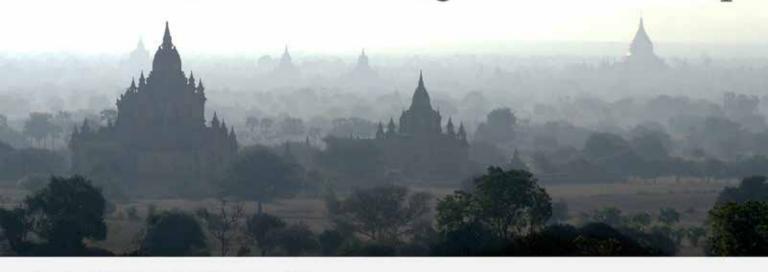
The Buddhist Art of Bagan: A Workshop



LILIAN HANDLIN, Independent Scholar

'Samvega and Pasada - Human Malleability and the Uses of Gandhakuti Art'

DONALD STADTNER, Independent Scholar

'And the White Elephant Knelt upon a Sandbank'

OSMUND BOPEARACHCHI, UC Berkeley

'Brahmā at the Shepherd's Nigrodha-Tree with the Buddha. Re-examining the symbolism of the Sulamani Temple's paintings at Pagan'

Thursday, October 31, 2019 12:00 p.m. - 1:30 p.m. 34 Hillhouse Avenue, LUCE 203

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