

Author Biographies

Pia BRANCACCIO

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Pia Brancaccio is currently Associate Professor in the Department of Art and Art History at Drexel University in Philadelphia, USA. She earned her Ph.D. in Indian Art History and Archaeology at the Università degli Studi di Napoli 'L'Orientale' in Italy and collaborated for several years with the Italian Archaeological Mission in Pakistan. She has done extensive work on Buddhist art in ancient South Asia with a special focus on Gandhara and the Deccan plateau. Dr. Brancaccio's publications include a monograph on *The Buddhist Caves at Aurangabad: Transformations in Art and Religion* (Brill Publishers, 2010), two edited volumes entitled *Living Rock: Buddhist, Hindu and Jain Cave Temples in Western Deccan* (Marg Foundation, 2013), and *Gandharan Buddhism: Archaeology, Art and Text* with Kurt Behrendt (UBC Press, 2006), as well as several articles in conference proceedings and academic journals (*Ars Orientalis*, *Archives of Asian Art*, *East and West*, and *South Asian Studies*).

Phyllis GRANOFF

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Phyllis Granoff graduated from Radcliffe College and received her Ph.D. from Harvard University in the departments of Sanskrit and Indian Studies and Fine Arts. After teaching for many years at McMaster University in Hamilton, Ontario, she joined the faculty of Yale University where she is Lex Hixon Professor of World Religions. She edited the *Journal of Indian Philosophy* for many years and has published in fields as diverse as contemporary Indian literature, medieval Indian philosophy and literature, and history of art.

George A. KEYWORTH

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Dr. George A. Keyworth is Associate Professor in the Department of History at the University of Saskatchewan in Canada. He received his Ph.D. in Chinese Buddhist Studies from the University of California, Los Angeles (UCLA). Dr. Keyworth has received grants from the Social Sciences and Humanities Research Council (SSHRC) of Canada to support research about and the publication of peer-reviewed articles on Northern Song dynasty (960–1127) Chinese Chan Buddhism and the figure of Juefan Huihong 覺範惠洪 (1071–1128); Japanese pilgrims to Song China (e.g., Jōjin 成尋 [1011–1081]); apocryphal Chinese Buddhist scriptures and the particular case of the *Shoulengyan jing* 首楞嚴經 (**Sūramgama-sūtra*) using sources from Dunhuang, Central Asia, and Japan; esoteric Buddhism in Tang (618–907) and Song China; Zen Buddhism in Edo Japan and the figure of Kakumon Kantetsu 覺門貫徹 (d. 1730); and old Japanese manuscript Buddhist canons, especially from Nanatsudera 七寺, Amanosan Kongōji 天野山金剛寺 and the Matsuo shrine 松尾大社 canon kept at Myōrenji 妙蓮寺. Dr. Keyworth is currently working on two books, tentatively titled: *A History of Matsuo Shrine* and *Copying for the Kami: A Study and Catalog of Three 12th century Manuscript Buddhist Canons*.

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Dr. Jeong-hee Lee-Kalisch is professor and chair of the Department of East Asian Art History at the Freie Universitaet Berlin in Germany. She curated several highly successful special exhibitions of East Asian arts and cultures in Europe, including ‘Korea, the Old Kingdom’, ‘Ancient China: Peoples and Gods in the Middle Kingdom’, and ‘Tibet: Monasteries Open Their Treasure Chambers’. Her research areas comprise transcultural aspects of East Asian art, especially within the field of literati art and garden, Mahāyāna/Tantrayāna Buddhist art, and art along the Silk Roads. She published various essays, exhibition catalogues, and monographs on these

topics and is editor of the publication series ‘Studies of East Asian Art History’. For the past three years she has headed a project within the collaboration research program ‘Silk Road Fashion’, granted by the German Federal Ministry of Education and Research. She was also in charge of the publication of the *Comprehensive Compilation of Goryeo Paintings. Volume 1. European and US Collections* (Zhejiang University Press 2017/18) as co-editor and author.

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Dr. Beatrix Mecsi is an art historian and specialist in Korean and Japanese Studies. She is an associate professor with a habilitation at the Institute of East Asian Studies at Eötvös Loránd University Budapest (ELTE). She studied Art History, Japanese Studies (MA) and Korean Studies at ELTE, and was awarded with the Pro Scientia Golden Medal for outstanding extracurricular research activities and excellent academic record in 1999. She obtained her Ph.D. from the University of London, School of Oriental and African Studies (SOAS) in the Department of Art and Archaeology in 2004. She taught at the Art and Archaeology Department of University of London SOAS, the Sotheby’s Institute’s East Asian Art M.A. program, and at Yonsei University Seoul in South Korea, among others, and she currently holds courses and lectures on East Asian Art at ELTE and other European universities. She publishes regularly in academic journals and magazines on topics in East Asian, mediaeval and contemporary art.

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Koichi Shinohara taught at McMaster University and Yale University. His recent publications include *Spells, Images, and Mandalas: Tracing the Evolution of Esoteric Buddhist Rituals* (Columbia University Press), and the first of his three-volume translation, *A Forest of Pearls from the Dharma Garden*, covering the first twenty fascicles of the original collection. He is the coauthor of *Speaking of Monks: Reli-*

gious Biography in India and China, and the co-editor of *Pilgrims, Patrons and Place: Localizing Sanctity in Asian Religions, Images in Asian Religions: Texts and Context and Sins and Sinners: Perspectives from Asian Religions*.

Kirill SOLONIN

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Kirill Solonin earned his doctorate from St. Petersburg University. Since the early 1990s, he was working on the issues of the Tangut language, and Tangut and Sino-Tibetan Buddhism. He worked in several institutions in Russia, Germany, USA and China. He is currently a professor in the School of Chinese Classics at Renmin University of China.

Barend J. TER HAAR

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Barend J. ter Haar previously taught at the universities of Leiden, Heidelberg and Oxford. Since 2018 he has been teaching Chinese social and religious history at Hamburg University. He works broadly on local religious culture, lay Buddhism, and stereotyping of religious groups, as well as the role of violence in Chinese culture. He recently published a monograph entitled *Guan Yu: The Religious Afterlife of a Failed Hero* (Oxford University Press: Oxford, 2017) and a book entitled *Religious Culture and Violence in Traditional China* (Cambridge: Cambridge University Press, 2019). He is now completing a monograph on the fear of witchcraft in Chinese history. In the future, he plans to work on a social history of orality and textuality, whether in the form of articles and/or separate monographs.

YU Xin

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Yu Xin is an historian of medieval China and the Silk Road, specializing in the study of Dunhuang manuscripts and the Tang dynasty.

He obtained his Ph.D. at Peking University, and joined Fudan University in 2003. He has been Professor of Medieval Chinese History since 2011. He held appointments as visiting professor at École des hautes études en sciences sociales, École normale supérieure, Princeton University, Kyoto University, and The Starr Foundation East Asian Studies Endowment Fund Member at the Institute for Advanced Study.

Professor Yu's research interests lie in natural history, manuscript culture, and the social history of religion. He aims to develop a comprehensive understanding of the role of different source materials in the production of knowledge and religious practice, and to rethink the role of manuscripts and images in intellectual history, belief, and daily life. He has published numerous books and articles, including *Signs of the Extraordinary in Medieval China: Erudition, Belief, and Society in the Age of Manuscripts* (2011) and *Savoir traditionnel et pratiques magiques sur la route de la Soie* (2018). He is also the chief editor of a series of research monographs: *Studies of Knowledge, Faith, and Institutions in Medieval China* (fourteen published to date, and six projected in the future, 2012–) as well as the bilingual academic journal *Medieval China*.