

Author Biographies

T. H. BARRETT

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Tim H. Barrett is Emeritus Professor of East Asian History at the School of Oriental and African Studies, University of London. He studied Chinese at Cambridge and Buddhist Studies at Yale, and spent much of his career publishing on the history of the religious traditions of East Asia, primarily with regard to China. His books include *Li Ao: Buddhist, Taoist, or Neo-Confucian?* (1992), *Taoism Under the T'ang* (1996), *The Woman Who Discovered Printing* (2008), and *From Religious Ideology to Political Expediency in Early Printing* (2012).

Max DEEG

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Max Deeg is Professor in Buddhist Studies at Cardiff University. He received his Ph.D. in Classical Indology and his professorial degree (Habilitation) in Religious Studies at Würzburg University, Germany. His main research interest is in the history of Buddhism and its spread; he has researched and published extensively on Chinese Buddhist travelogues. His most recent publications are: *Miscellanae Nepalicae: Early Chinese Reports on Nepal—The Foundation Legend of Nepal in its Trans-Himalayan Context* (2016), and *Die Strahlende Lehre—Die Stele von Xi'an* (2018).

Ji Yun 紀贇

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Ji Yun received his Ph.D. from Fudan University, Shanghai, in 2006. During the writing of his doctorate dissertation, his research encompassed the study of Buddhism within the philological studies

of Buddhist written texts, the collecting of biographical materials of monks, and the anthropological studies of religion. Eventually, his dissertation, ‘Huijiao *Gaoseng zhuàn yanjiu*’ 慧皎《高僧傳》研究 [A Study on the Biographies of Eminent Monks written by Huijiao] was published in early 2009. As a full-time lecturer of BCS, Ji Yun is now engaged in teaching subjects such as Buddhist Literature, the institution of Buddhist Sangha, and Chinese and Indic languages. Ji Yun also assists in overseeing the operation of the college’s Academic Office and the library.

George A. KEYWORTH

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Dr. George A. Keyworth is Associate Professor in the Department of History at the University of Saskatchewan in Canada. He received his Ph.D. in Chinese Buddhist Studies from the University of California, Los Angeles (UCLA). Dr. Keyworth has received grants from the Social Sciences and Humanities Research Council (SSHRC) of Canada to support research about and the publication of peer-reviewed articles on Northern Song dynasty (960–1127) Chinese Chan Buddhism and the figure of Juefan Huihong 覺範 惠洪 (1071–1128); Japanese pilgrims to Song China (e.g., Jōjin 成尋 [1011–1081]); apocryphal Chinese Buddhist scriptures and the particular case of the *Shoulengyan jing* 首楞嚴經 (**Śūraṅgama-sūtra*) using sources from Dunhuang, Central Asia, and Japan; esoteric Buddhism in Tang (618–907) and Song China; Zen Buddhism in Edo Japan and the figure of Kakumon Kantetsu 覺門貫徹 (d. 1730); and old Japanese manuscript Buddhist canons, especially from Nanatsudera 七寺, Amanosan Kongōji 天野山金剛寺 and the Matsuo shrine 松尾大社 canon kept at Myōrenji 妙蓮寺. Dr. Keyworth is currently working on two books, tentatively titled: *A History of Matsuo Shrine and Copying for the Kami: A Study and Catalog of Three 12th century Manuscript Buddhist Canons*.

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Kim Haewon is curator of Asian Art at the National Museum of Korea. She previously taught at the University of Georgia as assistant professor of Asian Art and earned her Ph.D. from the University of Pennsylvania. Her publications include ‘New Research on Central Asian Paintings in the National Museum of Korea’, *Archives of Asian Art*, vol. 63, issue 2 (2013).

KIM Minku 金玟求

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Professor Kim is an art historian specializing China between the Han and Six Dynasties (206 BCE–589 CE), particularly in relation to Buddhism. His research aims to encompass the pan-Buddhist world in its entirety. As a result, he is profoundly intrigued by the relationships and interplays within and among cultures in Eurasia.

He publishes on a wide range of topics including archaeology, philology, and religious studies, and is currently working, among other projects, on a book-length monograph, titled, tentatively, *Sculpture for Worship: Buddhism and The Cult of Statues in Early Medieval China*.

Before joining the Department of Fine Arts, he was Assistant Professor of East Asian Art & Archaeology at the University of Minnesota (2012–2015) and an Andrew W. Mellon Scholar in the Humanities at Stanford University (2010–2012). He studied under Lothar von Falkenhausen and Gregory Schopen at UCLA for his doctorate (2011) and earned his M.A. (2005) and B.A. (2003) from the Department of Archaeology & Art History at Seoul National University.

Occasionally, he also reads Sanskrit, Gāndhārī, Tocharian, and Classical Tibetan in their original forms.

LIU Yuan-ju 劉苑如

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Liu Yuan-ju is Research Fellow at the Institute of Chinese Literature and Philosophy, Academia Sinica. She was a 2005–2006 HYI visiting scholar. Her current research focuses on war writing and intertextuality between Northern and Southern writers in medieval China. Her research interests revolve around religion and literature, traditional Chinese philology, and the Digital Humanities. Her main publications include *Toward a Literary Interpretation of Life-World—The Body Practice in Six Dynasties Religious Narratives and Space Writing* (2010), and *Bodies, Gender, Class: the Narrative of Normal/Nonnormal and the Aesthetics of Fiction in Six Dynasties Zhiguai Tales* (2002).

Michael RADICH

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Michael Radich took up his post at VUW in 2005, and received his doctorate from Harvard University in 2007. In 2009, he spent three months at Kyōto University as a visiting scholar, at the invitation of Professor Shingū Kazushige. His first monograph, published in 2011, treats the history of the Buddhist story of the sins and redemption of King Ajātaśatru, as it changed across two thousand years of Buddhist history in India, China and Japan. In the winter term of 2013–2014, he was the Numata Visiting Professor of Buddhist Studies at the Hamburg University Numata Center for Buddhist Studies. Dr Radich also spent the entirety of 2015 in Hamburg, this time on a Humboldt Fellowship for Experienced Researchers from the Alexander von Humboldt Foundation, hosted by Prof. Dr. Michael Zimmermann.

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Professor Wang Bangwei obtained his Ph.D. from Peking University in 1987. He is currently a professor and director of the Institute of

Oriental Studies and Oriental Literature Research Center in Peking University. He is also the director of the India Research Center in Peking University.

Since 1984, Professor Wang has published a wide variety of academic works in China and other countries like Germany, France, India, Sweden, Japan and Estonia. He has also published more than 60 research papers and their contents include accounts of the Chinese monks Xuanzang and Yi Jing, as well as the cultural exchange history between China and India. He is also a member of the International Nalanda mentor group that was established in 2007 to rebuild the Nalanda University in India.

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Zhan Ru is a Professor in Peking University's School of Foreign Languages. Additionally, he is a member of the Chinese People's Political Consultative Conference (CPPCC) National Committee, Vice President of the Buddhist Association of China and Vice President of the Peking University Orientalism Research Institute.

His areas of research include: Buddhist and Buddhist literature, the Indian Ministry of Buddhism, Dunhuang Buddhism, Buddhist system.

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Zhang Xuesong is currently an Associate Professor at School of Philosophy, Renmin University of China. He obtained a B.A. in Philosophy (2002) and a M.Phil. in Religious Studies (2005) from the Renmin University of China, and a Ph.D. in Religious Studies (2008) from The Chinese University of Hong Kong. His academic interest focus on the history of Chinese Buddhism and Chinese local religion. His research mainly explores the organizations of Buddhist clergies and the interactions between Buddhism and local society in China. He has published four monographs, including *A Study of*

Master Yinguang in the Historical Progress of Modern Chinese Buddhism (2011), *The History of Chinese Buddhism before Tang Dynasty* (2013), *The History of Chinese Buddhism in Han, Wei, Jin, Southern and Northern Dynasties* (2014), *Buddhist Dharma Lineage: The Model of Religious Organizations in China* (2015), in addition to numerous journal articles and book chapters.