

Author Biographies

Caleb CARTER

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Caleb Carter is Assistant Professor of Japanese religions in the Faculty of Humanities at Kyushu University. He specializes in Japanese religions, particularly Shugendō, and is interested in issues related to space and place, narrative and folklore, women and gender, and ecology. Carter is currently preparing a book manuscript on the historical formation of Shugendō through a case study of Mount Togakushi. Recent publications include 'Power Spots and the Charged Landscape of Shinto', *Japanese Journal of Religious Studies* 45, no. 1 (2018); and 'Constructing a Place, Fracturing a Geography: The Case of the Japanese Tendai Cleric, Jōin', *History of Religions* 56, no. 3 (2017).

Otto CHANG

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Dr. Otto Chang is a reputed accounting and business educator with specialty in several areas, including taxation, management and international accounting, business ethics and philosophy, corporate governance, and social responsibility. His specialty in the Buddhist studies is a Buddhist approach to economics and management, and he has published a number of works on Buddhism and Economics, including 'Humanistic Buddhism and Business Ethics' (2003), 'Buddhism and Innovative Organizational Culture' (2005), 'Economic Sustainability: A Buddhist Perspective' (2006), and 'Accounting Ethics Education: A Comparison with Buddhist Ethics Education Framework' (2012).

Phyllis GRANOFF

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Phyllis Granoff is Lex Hixon Professor of World Religions at Yale University. A graduate of Harvard in the Department of Sanskrit and Indian Studies and Fine Arts, she has written on early and medieval Indian religion, philosophy and art, and translated modern short stories from Bengali and Oriya into English. She served as editor of the *Journal of Indian Philosophy* for many years.

Matthew D. MILLIGAN

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Matthew D. Milligan researches Indian and Sri Lanka religious history from c. 500 BCE to 300 CE, focusing on the development of financial liberality via socio-economic practices. A specialist in epigraphy, Milligan reads Sanskrit, Pali, and Prakrit sources together with canonical and non-canonical literature. Recent publications include articles in *The Indian Economic & Social History Review* as well as *Religions*. He is currently a Lecturer of Buddhism at Georgia College & State University in the United States.

Cameron PENWELL

Cameron Penwell is a historian of modern Japan, with a particular interest in the evolving relationship between religion and society. His research focuses on changing modes of Buddhist social engagement in Japan, specifically in the areas of social work, activism, and politics. He completed graduate studies in Japanese history at the University of Chicago and currently works as a Japanese reference librarian in Washington, D.C.

Fabio RAMBELLI

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Fabio Rambelli is Professor of Japanese religions and the International Shinto Foundation endowed chair in Shinto Studies at the

University of California, Santa Barbara. His books include *Buddhas and Kami in Japan* (co-edited with Mark Teeuwen, 2003), *Buddhist Materiality* (2007), *Buddhism and Iconoclasm in East Asia: A History* (with Eric Reinders, 2012), *A Buddhist Theory of Semiotics* (2013), *Zen Anarchism* (2013), *The Sea and the Sacred in Japan: Aspects of Maritime Religion* (2018), and *Spirits and Animism in Contemporary Japan: The Invisible Empire* (2019). He is currently working on the intersections of materiality and music in Japan.

SASAKI Shizuka 佐々木 閑

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Dr. Shizuka Sasaki is a Professor of Indian Buddhism at Hanazono University. His research focuses on Indian Buddhist monasticisms, history of Mahayana Buddhism, Buddhist philosophy, and the relationship between Buddhism and science. A recognized authority in these areas, Sasaki's publications include a celebrated series of eight articles 'Buddhist Sects in the Asoka Period' (1989–1999) and 'A Study of the Origin of Mahayana Buddhism' (1997). A senior scholar of Buddhism, Sasaki's participation will add much to discussions of intersections between Buddhism and Economics and will provide attendees with opportunities to develop international collaborations in this field.

Gregory SCHOPEN

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An eminent in the fields of Religious Studies and Asian Studies, Gregory Schopen's (UCLA) work focuses on Indian Buddhist monastic life. By looking beyond canonical materials in favor of less commonly used sources such as Indian Buddhist stone inscriptions, his numerous scholarly works have shifted the field away from Buddhism as portrayed through its own doctrines toward a more realistic picture of the actual lives of Buddhists, lives that were (and remain) deeply intertwined with the economic sphere. In 1985 he received the MacArthur Grant for his work in the field of History of Religion.

In 2015 he was also elected to the American Academy of Arts and Sciences.

Francesca TAROCCO

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Francesca Tarocco is Associate Professor of Chinese Religious History and Buddhist Studies at Ca' Foscari University of Venice and Visiting Professor of Buddhist Cultures at New York University Shanghai. She recently guest-edited the special issue of the *Journal of Global Buddhism* on Buddhists and the Making of Modern Chinese Societies and is currently an associate editor of the *Oxford Encyclopedia of Buddhism*.