

PARIS-CAMBRIDGE-HAMBURG

# GRADUATE STUDENT CONFERENCE ON CHINESE MANUSCRIPT CULTURE

Co-organized by the École française d'Extrême-Orient - Paris, the Centre for the Study of Manuscript Cultures - Universität Hamburg, and the Faculty of Asian and Middle Eastern Studies - University of Cambridge

13 JANUARY 2020



ÉCOLE FRANÇAISE  
D'EXTRÊME-ORIENT

EFE0

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## PROGRAMME – 13 JANUARY 2020

- 09:30 **Welcome**
- 09:45 **Two Types of MTMs with Literary Texts – and the Case of P.3619**  
Nadine BREGLER (Universität Hamburg)
- 10:15 **Play and Beauty: Defining ‘wo’ through Dunhuang and Turfan Materials**  
Kelsey GRANGER (University of Cambridge)
- 10:45 Coffee break
- 11:00 **Dancing the Drinking Game – Introduction of the Dunhuang Manuscript P.3501**  
Duo XU (Universität Hamburg)
- 11:30 **The Dunhuang Medical Manuscripts and the Transmission of Aromatics along the Silk Road**  
Xi FANG (University of Cambridge)
- 12:00 Discussion
- 12:30 Lunch
- 14:30 **Local Belief of Earthly Prison and Ghost during the Premodern Period as Revealed by the Dunhuang Daoist Manuscript *Scripture of the Divine Spells of the Cavernous Grottoes* (P.2444)**  
Junfu WONG (University of Cambridge)
- 15:00 **The *Suijin* 碎金 Strategies of Creating Graphs for Colloquial Words**  
Suzanne BURDORF (Ghent University)
- 15:30 **Water-moon Bodhisattva as a Popular Belief in the 10<sup>th</sup> Century Dunhuang**  
Mia MA (University of Cambridge)
- 16:00 Coffee break
- 16:15 **The Devotional Use of Uyghur Manichaean Manuscripts – Merit of Reciting and Copying Books**  
Shutao WANG (Universität Hamburg)
- 16:45 **A Study of Dunhuang Manuscript Stein 2585**  
Phra Kiattisak PONAMPON (University of Cambridge)
- 17:15 Discussion & Closing Remarks
- 19:00 Dinner



ÉCOLE FRANÇAISE D'EXTRÊME-ORIENT

VENUE:

EFO - MAISON DE L'ASIE  
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