

# Author Biographies

## Stephanie BALKWILL

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Stephanie Balkwill is an Assistant Professor of Religion and Culture and East Asian Languages and Cultures at the University of Winnipeg. Her work focuses on the social, literary, and political lives of Buddhist women who lived in China between the fourth and sixth centuries. She is currently working on a book-length study of the life and times of Northern Wei Empress Dowager Ling (d. 528), a number of smaller projects on the Buddhist idea of female-to-male sex change in Chinese Buddhist texts, and a co-edited volume entitled 'Buddhism and Statecraft in East Asia'.

Dr. Balkwill completed her Ph.D. in Buddhist Studies and Chinese Religions at McMaster University where she also earned a graduate diploma in Gender Studies and Feminist Research. She has been a fellow at the Center for Chinese Studies at the National Central Library of Taiwan, an advanced researcher in the Department of Philosophy at Peking University, a Robert H. N. Ho Family Foundation in Buddhist Studies Doctoral Fellow, and a postdoctoral fellow in the Society of Fellows at the University of Southern California. Her research has also been supported by the Social Sciences and Humanities Research Council of Canada, the American Council of Learned Societies and the Chiang-ching Kuo Foundation for International Scholarly exchange.

## T. H. BARRETT

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Tim H. Barrett is Emeritus Professor of East Asian History at the School of Oriental and African Studies, University of London. He studied Chinese at Cambridge and Buddhist Studies at Yale, and spent much of his career publishing on the history of the religious traditions of East Asia, primarily with regard to China. His books include *Li Ao: Buddhist, Taoist, or Neo-Confucian?* (1992), *Taoism Under the Tang*

(1996), *The Woman Who Discovered Printing* (2008), and *From Religious Ideology to Political Expediency in Early Printing* (2012).

**Justin BRODY**

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Justin Brody is an Assistant Professor of Computer Science at Franklin and Marhsall College. His primary research is on self-models in Artificial Intelligence and related notions of representation. As a student of Buddhist philosophy, he is particularly interested in bringing classical Buddhist ideas into dialogue with contemporary Western thought.

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Douglas Duckworth is Professor at Temple University and the Director of Graduate Studies in the Department of Religion. His latest works include *Tibetan Buddhist Philosophy of Mind and Nature* (2019) and a translation of an overview of the Wisdom Chapter of the *Way of the Bodhisattva* by Künzang Sönam, entitled *The Profound Reality of Interdependence* (2019). He also is the co-editor, with Jonathan Gold, of *Readings of Śāntideva's Guide to Bodhisattva Practice (Bodhicaryāvatāra)* (2019).

**Charles GOODMAN**

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Charles Goodman is a Professor in the Philosophy Department and the Department of Asian and Asian-American Studies at Binghamton University. He has published articles on Buddhist philosophy and on applied ethics, as well as translations from Sanskrit. He is the author of *Consequences of Compassion: An Interpretation and Defense of Buddhist Ethics* (2009), and the translator of *The Training Anthology of Śāntideva* (2016) and *The Tattvasaṃgraha of Śāntarakṣita: Selected Metaphysical Chapters* (forthcoming), all from Oxford University Press.

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JIN Yongzhen is currently a postdoctoral fellow in the Institute for Japanese Culture Studies at the University of Zhejiang. His research is primarily focused on the cultural communication between major East Asian countries (China, Japan and Korea) during the medieval period.

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PETER D. HERSHOCK is Director of the Asian Studies Development Program and Coordinator of the Humane AI Initiative at the East-West Center in Honolulu. His philosophical work makes use of Buddhist conceptual resources to address contemporary issues of global concern. He has authored or edited more than a dozen books on Buddhism, Asian philosophy and contemporary issues, including: *Reinventing the Wheel: A Buddhist Response to the Information Age* (1999); *Buddhism in the Public Sphere: Reorienting Global Interdependence* (2006); *Valuing Diversity: Buddhist Reflection on Realizing a More Equitable Global Future* (2012); *Public Zen, Personal Zen: A Buddhist Introduction* (2014); *Philosophies of Place: An Intercultural Conversation* (edited, 2020); *Human Beings or Human Becomings? A Conversation with Confucianism on the Concept of Person* (edited, 2021); and *Buddhism and Intelligent Technology: Toward a More Humane Future* (2021).

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Nan Ouyang earned her Ph.D. degree in East Asian Studies from the University of Arizona in 2019 with her dissertation on the history of Mount Jiuhua as the divine seat of Dizang Bodhisattva in late imperial China. Her research interests include Ming-Qing Buddhism, modern Chinese religions, sacred space, pilgrimage studies, among others. She has published several papers on the *Journal of Chinese Religions* and *Journal of Chinese Buddhist Studies*.

**Joshua STOLL**

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Joshua Stoll received his Ph.D. in Philosophy at University of Hawai‘i at Mānoa in 2018. He currently teaches a diverse array of philosophy courses in the Humanities Division at University of Hawai‘i—West O‘ahu. His research engages in a cross-cultural examination of the intersubjective dimensions of consciousness in order to analyze the nature and possibilities of our relations to the living experiences of others. In particular, he investigates the interconnections and tensions between contemporary philosophy of mind, embodied cognitive science, and Indian philosophy with the aim of clarifying the problem of other minds, exploring how we develop a sense of self and other, and examining what it means to share ourselves with each other.

**Claudia WENZEL**

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Claudia Wenzel is a senior researcher in the research unit ‘Buddhist Stone Inscriptions in China’ hosted by the Heidelberg Academy of Sciences and Humanities. She is the editor of two of a total of seven volumes so far published in the series *Buddhist Stone Sutras in China*: *Buddhist Stone Sutras in Shandong Province Volume 2* (together with Wang Yongbo, edited by Lothar Ledderose), and *Buddhist Stone Sutras in Sichuan Province Volume 3* (together with Sun Hua). Apart from her numerous contributions to all volumes in this series, she has also published on related art-historical topics, such as ‘The Image of the Buddha: Buddha Icons and Aniconic Tradition in India and China’ (*Transcultural Studies* Vol. 2, no. 1, 2011). Her current research focus is on the interrelations between stone carvings and Buddhist topography, with publications such as ‘Monumental Stone Sutra Carvings in China and Indian Pilgrim Sites’ (*Journal of Chinese Buddhist Studies* Vol. 29, 2016).

**Christian WITTERN**

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Christian Wittern 維習安 was born in Germany. He studied Philosophy, Literature and Sinology at the universities of Tübingen, Hamburg, Hangzhou, Göttingen and Kyoto, holds a M.A. from Hamburg and a Ph.D. from Göttingen. Christian is currently Professor at the Center for Informatics in East-Asian Studies at the Institute for Research in Humanities, Kyoto University. His research interests here are premodern digital Chinese texts, research methods in digital Sinology and Chinese lexicography, as well as the limits of the scientific world view. He founded and oversees the Kanseki Repository project (<https://www.kanripo.org>) and is collaborating with Princeton University and Bochum University in the maintenance of the Thesaurus Linguae Sericae (TLS). Before coming to Kyoto, he worked at the Chung-Hwa Institute for Buddhist Studies, a division of Dharma Drum Mountain 法鼓山 in Taiwan, where he was a founding member of the Chinese Buddhist Electronic Text Association (CBETA), a project for which he still serves as adviser. He published two volumes of Chan texts in German translation.

**Stuart H. YOUNG**

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Stuart H. Young is Associate Professor of East Asian Religions at Bucknell University, where he currently holds a Chair in the Humanities from the National Endowment for the Humanities. He completed his Doctorate at Princeton University in 2008. His first book, *Conceiving the Indian Buddhist Patriarchs in China* (Kuroda Institute Studies in East Asian Buddhism, University of Hawai'i Press, 2015), examines medieval Chinese representations of Indian Buddhist sainthood. He is currently engaged in a long-term research project on Buddhism in the silk cultures of medieval China.