

Table of Contents

<i>Hualin Series on Buddhist Studies: Preface</i>	iv
Preface	ix
1. Biography and Sacred Place	
1.1 Two sources of Chinese Buddhist biographies: <i>stupa</i> inscriptions and miracle stories	2
1.2 From Local History to Universal History: The Construction of the Sung T'ien-t'ai Lineage	141
1.3 The Story of the Buddha's begging bowl: Imagining a biography and sacred places	208
2. Monastic Practices: Rules and Stories	
2.1. The Kāsaya robe of the past Buddha Kasyapa in the miraculous instruction given to the <i>Vinaya</i> master Daoxuan (596–667) ...	258
2.2 Stories of Miraculous Images and Paying Respect to the Three Jewels: A Discourse on Image Worship in the Seventh Century China	320
2.3 The Moment of Death in Daoxuan's <i>Vinaya</i> Commentary ...	365
2.4 Writing the Moment of Death in Biographies of Eminent Monks	400

3.	Esoteric Buddhist Ritual	
3.1	Removal of Sins in Esoteric Buddhist Rituals: A Study of the <i>Da fangdeng Dhāraṇī</i> Scripture	432
3.2	The Esoteric Buddhist Ritual of Image Installation	474
3.3	The Ritual of the Buddhōṣṇīṣa Vijaya Dhāraṇī Maṇḍala	514
	General Bibliography	556
	Index	590