

# Author Biographies

## Sainbileg BYAMBADORJ

Ms.Sainbileg Byambadorj is a Mongolian researcher of Buddhist Studies. She works for National Library of Mongolia, and worked as a researcher for the Institute of Philosophy of Mongolian Academy of Science.

Ms.Sainbileg completed her Ph.D at Academy of Korean Studies in Republic of Korea in 2016 and her undergraduate studies at National University of Mongolia. Her research interests lies in the area of Buddhism, ranging from philology to philosophy. She does researches on Mongolian Studies, Tibetan and Mongolian Buddhist scriptures, particularly Buddhist manuscripts and xylographs in Mongolian language. She is a young researcher who intends actively collaborate with global researchers on Buddhist Studies.

Ms. Sainbileg likes to teach students, and she teaches courses regarding religion at several private universities. She has an experience of teaching sources in Mongolian scripts for foreign students, and she did researches on Mongolian Canonic translations and theories.

Currently, besides working for the National Library of Mongolia, she is working as a researcher of paper-based documentary heritages to serve Memory of the World National Committee of Mongolia of UNESCO.

## Daisy Sze Yui CHEUNG 張思睿

Daisy Sze Yui Cheung is a Ph.D. candidate specializing in tantric Buddhism at the Department of Indology and Tibetology at the University of Hamburg. She completed her B.A. and M.A. degrees in Architecture, and her second M.A. degree in Buddhist Studies at the University of Hong Kong. Her research interests lie in the history of tantric Buddhism, Tibetan and Chinese translations of Sanskrit Buddhist texts, Buddhist Sanskrit manuscripts, and cross-cultural

exchanges between South Asia and East Asia. She is now writing her Ph.D. dissertation on the Sanskrit and Tibetan texts of a 9th century Guhyasamāja-related Indian Buddhist ritual work.

### Mark DENNIS

Mark Dennis is Professor of East Asian Religions at Texas Christian University in Fort Worth, Texas where he teaches courses in Buddhism, mindfulness, Daoism and Confucianism, religion and violence, and world religious traditions. He also directs the university's Contemplative Studies program. Mark earned his Ph.D. in Buddhist Studies at the University of Wisconsin in 2006, focusing on early Japanese Buddhism, and has a Ph.D. minor in Japanese literature. He lived in Japan and India for eight years where he studied Buddhism and Hinduism, and has traveled widely in Asia. His first book was a 2011 English translation of the *Shōmangyō-gisho*, a Buddhist text written in classical Chinese attributed to Japan's Prince Shōtoku. Mark is co-editor, with Darren J. N. Middleton, of *Approaching Silence: New Perspectives on Shusaku Endo's Classic Novel* (Bloomsbury Academic, 2015) and *Navigating Deep River: New Perspectives on Shūsaku Endō's Final Novel* (SUNY Press, 2020).

### George A. KEYWORD

Dr. George A. Keyword is Associate Professor in the Department of History at the University of Saskatchewan in Canada. He received his Ph.D. in Chinese Buddhist Studies from the University of California, Los Angeles (UCLA). Dr. Keyword has received grants from the Social Sciences and Humanities Research Council (SSHRC) of Canada to support research about and the publication of peer-reviewed articles on Northern Song dynasty (960–1127) Chinese Chan Buddhism and the figure of Juefan Huihong 覺範惠洪 (1071–1128); Japanese pilgrims to Song China (e.g., Jōjin 成尋 [1011–1081]); apocryphal Chinese Buddhist scriptures and the particular case of the *Shoulengyan jing* 首楞嚴經 (\**Śūramgama-sūtra*) using sources from Dunhuang, Central Asia, and Japan;

esoteric Buddhism in Tang (618–907) and Song China; Zen Buddhism in Edo Japan and the figure of Kakumon Kantetsu 覺門貫徹 (d. 1730); and old Japanese manuscript Buddhist canons, especially from Nanatsudera 七寺, Amanosan Kongōji 天野山金剛寺 and the Matsuo shrine 松尾大社 canon kept at Myōrenji 妙蓮寺. Dr. Keyworth is currently working on two books, tentatively titled: *A History of Matsuo Shrine* and *Copying for the Kami: A Study and Catalog of Three 12th century Manuscript Buddhist Canons*.

### Jiyun KIM 金知妍

Jiyun Kim is a Research Professor in the Center for Buddhist Studies at Geumgang University, and a Lecturer of the Department of Buddhist Studies at Dongguk University in Korea. She is interested in the *Shi-mobeyan-lun* 釋摩訶衍論 which is the commentary on the *Awakening of Mahāyāna Faith*. More specifically, her work examined the period of creation, and some ideas such as the *Avidyā* 無明 and the theory of consciousness 識說 of the *Shi-mobeyan-lun*. Also, she focuses on the relation with the thought of Wonhyo 元曉, Fazang 法藏, and the *Shi-mobeyan-lun*, as well as on the manuscripts of this book to reveal the history through China, Korea, and Japan.

### Asuka SANGO

Asuka Sango (Princeton University, Ph.D.) is an associate professor and chair of the Religion Department at Carleton College, and co-chair of the Japanese Religions Unit of the American Academy of Religion. Sango's chief research field is Japanese Buddhism of the medieval period. She is the author of *The Halo of Golden Light: Imperial Authority and Buddhist Ritual in Heian Japan* (University of Hawai'i Press, 2015), and her current research areas include Buddhist debate in medieval Japan, and dreams and gossip in Heian court society (794–1185).

### Henrik H. SØRENSEN

Henrik H. Sørensen holds a Ph.D. from the University of Copenhagen (1988), and is a specialist in East Asian Buddhism and material culture, as well as in the Esoteric Buddhist traditions of China and Korea, especially its pre-Tantric formations. He was a co-founder of the academic journal *Studies in Central and East Asian Buddhism*, and is currently project-coordinator of the ERC project BuddhistRoad with focus on the Buddhist cultures on the Silk Road and their interrelationship based at the CERES Institute, Ruhr-Universität Bochum, Germany (2017–2022).

### Brian STEININGER

Brian Steininger (Department of East Asian Studies, Princeton University) was educated at Macalester College, the University of Tokyo, and Yale University. His book *Chinese Literary Forms in Heian Japan: Poetics and Practice* (Harvard University Asia Center, 2017) examined composition and literary exchange within tenth-century officialdom. He is currently researching the impact of commerce with Yuan China on scholarship and media technologies in medieval Japan.

### TONG Ling 童嶺

Tong Ling, professor of Chinese literature at the Nanjing University. His main research interests are focused in Medieval Chinese academic circles, Thought and Literature, and Ancient East Asian History and Oversea Chinese texts. His major works include (1) *Liuchao Sui Tang Hanji jiu chaoben yanjiu* 六朝隋唐漢籍舊鈔本研究 [Research on Six Dynasties and Sui-T'ang Manuscripts], Beijing: Zhonghua book company, 2017; (2) *Huagdi, Shanyu, Shiren: Zhongguo Zhongguo yu zhoubian shijie* 皇帝·單于·士人: 中古中國與周邊世界 [Emperor, Shanyü, and Literatus: Medieval China and its Neighboring World] (ed.). Shanghai: Zhongxi book company, 2014; (3) *Yanfeng shuolong ji: Da Tang diguo yu Dongya de zhongshi* 炎鳳朔龍記——大唐帝國與東亞的中世 [Fire Phoenix and Black Dragon: The T'ang

Empire and the Medieval East Asia], Beijing: The Commercial Press, 2014; and (4) *Nan Qi shidai de wenxue yu sixiang* 南齊時代的文學與思想 [Literature and Thought of the Southern Qi Era], Beijing: Zhonghua book company, 2013.

#### Leonard W.J. VAN DER KUIJP

Leonard W.J. van der Kuijp is a Professor of Tibetan and Himalayan Studies at Harvard University. He works in Indo-Tibetan intellectual history, Buddhist Studies, and Sino-Tibetan relations of the pre-Ming period. He was the recipient of a MacArthur and a Guggenheim Fellowship.

#### Alan G. WAGNER

Alan Gerard Wagner is a Research Associate at the East Asian Civilisations Research Centre (CRCAO / UMR8155) in Paris, where he has lived since receiving his Ph.D. in the Study of Religion from Harvard University in 2008. His research interests include Song-dynasty Chan, Buddhist philosophy and ethics, and popular Buddhist literature. In addition to his ongoing work on Layman Ruru's corpus, he is also engaged in several projects involving early Chinese *jātakas*, including a theatrical play, *Lives of the Buddha*, which is composed primarily of excerpts from such texts.