

# Table of Contents

## Production and Preservation of Buddhist Manuscripts in Central and East Asia

Preface .....	iv
1. Manuscript Network in Central and East Asia	
1.1. Jiyun KIM 金知妍 Distribution and Preservation of the <i>Shi Mobeian Lun</i> 釋摩訶衍 論 Texts in East Asia: Did They Read the Same Text? .....	2
1.2. George A. KEYWORD Glosses in Chinese and Japanese on Manuscript editions of Yijing's Translation of the <i>Suvarṇabhāsottama-sūtra</i> from Dunhuang and Japan .....	48
1.3. Mark DENNIS An Investigation of the Relationship between Prince Shōtoku's <i>Shōmangyō-gisho</i> and Two Dunhuang Buddhist Manuscripts: A Debate over Originality and Canonical Value .....	111
2. Manuscript as Transmission Media	
2.1. Daisy Sze Yui CHEUNG 張思睿 On Kambala's <i>Navaslokī</i> and Its Chinese Translation .....	158
2.2. Leonard W.J. VAN DER KUIJP On the Transmission of the Verse-text of Sa skya Paṇḍita's <i>Tshad ma rigs pa'i gter</i> and the <i>Rang 'grel</i> -Auto-commentary .....	199

2.3. TONG Ling 童嶺	
The Manuscript Culture of Confucianism and Buddhism in Medieval China .....	243
3. Technical Aspects of Manuscript Culture	
3.1. Asuka SANGO	
Colophons by the Tōdaiji Monk Sōshō (1202–1278): The Threshold between Text and Paratext .....	266
3.2. Sainbileg BYAMBADORJ	
The Establishment of Mongolian Buddhist Collections: Highlights of Physical Appearance and Production Processes ..	289
4. Prayers and Rituals	
4.1. Henrik H. SØRENSEN	
Offerings and the Production of Buddhist Scriptures in Dunhuang during the Tenth Century .....	320
4.2. Alan Gerard WAGNER	
The <i>Discourse Record of Layman Ruru</i> and Its Transformations in Canonical Liturgical Materials .....	358
4.3. Brian STEININGER	
Prayers for Meditation: Thirteenth-Century Textual Culture between Kōya and Kamakura .....	403
Author Biographies .....	421