

Author Biographies

Stephanie BALKWILL

Stephanie Balkwill is an Assistant Professor of Religion and Culture and East Asian Languages and Cultures at the University of Winnipeg. Her work focuses on the social, literary, and political lives of Buddhist women who lived in China between the fourth and sixth centuries. She is currently working on a book-length study of the life and times of Northern Wei Empress Dowager Ling (d. 528), a number of smaller projects on the Buddhist idea of female-to-male sex change in Chinese Buddhist texts, and a co-edited volume entitled 'Buddhism and Statecraft in East Asia'.

Dr. Balkwill completed her Ph.D. in Buddhist Studies and Chinese Religions at McMaster University where she also earned a graduate diploma in Gender Studies and Feminist Research. She has been a fellow at the Center for Chinese Studies at the National Central Library of Taiwan, an advanced researcher in the Department of Philosophy at Peking University, a Robert H. N. Ho Family Foundation in Buddhist Studies Doctoral Fellow, and a postdoctoral fellow in the Society of Fellows at the University of Southern California. Her research has also been supported by the Social Sciences and Humanities Research Council of Canada, the American Council of Learned Societies and the Chiang-ching Kuo Foundation for International Scholarly exchange.

T. H. BARRETT

Tim H. Barrett is Emeritus Professor of East Asian History at the School of Oriental and African Studies, University of London. He studied Chinese at Cambridge and Buddhist Studies at Yale, and spent much of his career publishing on the history of the religious traditions of East Asia, primarily with regard to China. His books include *Li Ao: Buddhist, Taoist, or Neo-Confucian?* (1992), *Taoism Under the Tang*

(1996), *The Woman Who Discovered Printing* (2008), and *From Religious Ideology to Political Expediency in Early Printing* (2012).

CHEN Jinhua 陳金華

Jinhua Chen is fellow of the Royal Society of Canada, and a professor of East Asian intellectual history (particularly religions) at the University of British Columbia, where he also served as the Canada Research Chair in East Asian Buddhism (2001–2011). He has received numerous grants and awards from major funding agencies for his work on East Asian state-church relationships, monastic (hagio-)biographical literature, Buddhist sacred sites, relic veneration, Buddhism and technological innovation in medieval China, and Buddhist translations. Dr. Chen is a prolific author, having published six monographs, and co-edited ten books, and written over seventy book chapters and journal articles.

FENG Guodong 馮國棟

FENG Guodong is a professor in the School of Humanities, vice director of Center for Buddhist Studies, and vice head of School of Humanities at the Zhejiang University. He received his Ph.D. from Fudan University (2004). His research interests include Buddhist philology, Buddhist geography and Buddhist literature. His current project is focused on Buddhist inscriptions in China. He is the author of *Fojiao wenxian yu Fojiao wenxue* 佛教文獻與佛教文學 [Buddhist Documents and Buddhist literature, 2010], and *Jingde chuandeng lu yanjiu* 《景德傳燈錄》研究 [Study on the *Jingde chuandeng lu*; 2014].

George A. KEYWORDH

Dr. George A. Keyworth is Associate Professor in the Department of History at the University of Saskatchewan in Canada. He received his Ph.D. in Chinese Buddhist Studies from the University of California, Los Angeles (UCLA). Dr. Keyworth has received grants from the Social Sciences and Humanities Research Council

(SSHRC) of Canada to support research about and the publication of peer-reviewed articles on Northern Song dynasty (960–1127) Chinese Chan Buddhism and the figure of Juefan Huihong 覺範惠洪 (1071–1128); Japanese pilgrims to Song China (e.g., Jōjin 成尋 [1011–1081]); apocryphal Chinese Buddhist scriptures and the particular case of the *Shoulengyan jing* 首楞嚴經 (**Sūraṅgama-sūtra*) using sources from Dunhuang, Central Asia, and Japan; esoteric Buddhism in Tang (618–907) and Song China; Zen Buddhism in Edo Japan and the figure of Kakumon Kantetsu 覺門貫徹 (d. 1730); and old Japanese manuscript Buddhist canons, especially from Nanatsudera 七寺, Amanosan Kongōji 天野山金剛寺 and the Matsuo shrine 松尾大社 canon kept at Myōrenji 妙蓮寺. Dr. Keyworth is currently working on two books, tentatively titled: *A History of Matsuo Shrine* and *Copying for the Kami: A Study and Catalog of Three 12th century Manuscript Buddhist Canons*.

SUN Mingli 孫明利

Mingli Sun is currently a Ph.D. student at The University of British Columbia. Her research area is Buddhist material culture in Medieval China with a focus on the Western Pure Land images in Sichuan from the Tang and Five Dynasties, on which topic she has published over ten journal articles and book chapters, major ones including (1) ‘An Analysis of the transformation tableaux of the Sutra of Visualizing Amitayus Buddha as Carved on the Cliffs in Sichuan Area from the Tang and Five Dynasties’ (from the *Shikusī yanjiu* 石窟藝術研究 [Study on the Grotto Arts], 2016), (2) ‘An Analysis on Factors of Light Circles and Treasure Ships of Transformation Tableaux of the Sutra of Visualizing Amitayus Buddha in Sichuan Area from the Tang and Five Dynasties’ (*Gugong bowuyuan yuannkann* 故宮博物院院刊 [Palace Museum Journal], 2017); (3) ‘An Analysis of the transformation tableaux of the Sutra of Visualizing Amitayus Buddha of Stone-carved in Dazu’ (*Dazu shike quanji* 大足石刻全集 [A Full Collection of the Stone Carvings in Dazu], 2018); and (4) ‘A Textual Examination on the Image of Amitābha with Fifty Bodhisattvas’ (*Dazu xuekan* 大足學刊 [Journal of Dazu Studies], 2020).

TONG Ling 童嶺

Tong Ling, professor of Chinese literature at the Nanjing University. His main research interests are focused in Medieval Chinese academic circles, Thought and Literature, and Ancient East Asian History and Oversea Chinese texts. His major works include (1) *Liuchao Sui Tang Hanji jiu chaoben yanjiu* 六朝隋唐漢籍舊鈔本研究 [Research on Six Dynasties and Sui-T'ang Manuscripts], Beijing: Zhonghua book company, 2017; (2) *Huagdi, Shanyu, Shiren: Zhongguo Zhongguo yu zhoubian shijie* 皇帝·單于·士人: 中古中國與周邊世界 [Emperor, Shanyü, and Literatus: Medieval China and its Neighboring World] (ed.), Shanghai: Zhongxi book company, 2014; (3) *Yanfeng shuolong ji: Da Tang diguo yu Dongya de zhongshi* 炎鳳朔龍記——大唐帝國與東亞的中世 [Fire Phoenix and Black Dragon: The T'ang Empire and the Medieval East Asia], Beijing: The Commercial Press, 2014; and (4) *Nan Qi shidai de wenxue yu sixiang* 南齊時代的文學與思想 [Literature and Thought of the Southern Qi Era], Beijing: Zhonghua book company, 2013.

WEI Zheng 韋正

WEI Zheng is a professor in the School of Archaeology at Peking University, where he also serves as a prestigious Changjiang scholar 長江學者 appointed by the government. His major publications include (1) *Liuchao muzang de kaogu xue yanjiu* 六朝墓葬的考古学研究 [Archaeological Studies on the Tomb-funerals of the Six Dynasties period; 2011] and (2) *Wei Jin Nanbei chao kaogu* 魏晉南北朝考古 [Archaeological Studies on Wei, Jin and the North and South Dynasties period; 2013].

Claudia WENZEL

Claudia Wenzel is a senior researcher in the research unit 'Buddhist Stone Inscriptions in China' hosted by the Heidelberg Academy of Sciences and Humanities. She is the editor of two of a total of seven volumes so far published in the series Buddhist Stone Sutras in China: *Buddhist Stone Sutras in Shandong Province Volume 2*

(together with Wang Yongbo, edited by Lothar Ledderose), and *Buddhist Stone Sutras in Sichuan Province Volume 3* (together with Sun Hua). Apart from her numerous contributions to all volumes in this series, she has also published on related art-historical topics, such as ‘The Image of the Buddha: Buddha Icons and Aniconic Tradition in India and China’ (*Transcultural Studies* Vol. 2, no. 1, 2011). Her current research focus is on the interrelations between stone carvings and Buddhist topography, with publications such as ‘Monumental Stone Sutra Carvings in China and Indian Pilgrim Sites’ (*Journal of Chinese Buddhist Studies* Vol. 29, 2016).