



# UNIVERSITY OF CAMBRIDGE

## 2023 Cambridge Workshop on

### Meditative Visual Experiences in Buddhist Traditions

Organised by the Faculty of Asian and Middle Studies (FAMES) and Faculty of Divinity,  
University of Cambridge

Sponsored by the Glorison Global Network for Buddhist Studies, the Dhammachai  
International Research Institute (DIRI), and the 60<sup>th</sup> Dhammachai Education Foundation.

**Faculty of Divinity, University of Cambridge**

(April 28<sup>th</sup> -29<sup>th</sup>, 2023)

### Provisional Schedule and Speakers

All time in BST (London; GMT+1)

#### Thursday April 27<sup>th</sup>

15.00 onwards: Accommodation Check-in at Selwyn College, Grange Rd, Cambridge CB3 9DQ

#### Friday April 28<sup>th</sup>: Runcie Room, Faculty of Divinity

0900 – 0915: Arrival and registration

0915 – 0930: Opening address (Prof Imre Galambos, University of Cambridge)

*Chair for morning session: Dr Andrew Skilton, University of Oxford*

0930 – 1015: Visual experience and the body in pre-modern meditation manuals from Sri Lanka  
(Prof Kate Crosby, University of Oxford)

1015 – 1100: Peeling Lotus Pedals: Meditative Visual Experiences in Theinngu Tradition of  
Myanmar (Dr Pyi Phyo Kyaw, Shan State Buddhist University)

#### 1100 – 1130: Coffee/tea – served on site at Divinity Faculty

1130 – 1215: Visualising the Buddha in Pre-modern Thai Meditation  
(Dr Phibul Choompapaisal, Mahidol University)

1215 – 1300: Unthinkable Visions: Meditative Visual Experiences in the Dhammakaya Tradition (Dr Chanida Jantasrisalai, DIRI)

**1300 – 1415: Lunch – at Selwyn College; speakers and helpers to receive meal tickets**

*Chair for the afternoon session: Prof Imre Galambos, University of Cambridge*

1415 – 1500: Dunhuang Manuscript S.2585: Meditative Techniques and Visual Experiences in *Foshuo Guan Jing* (Phra Kiattisak Ponampon, University of Cambridge)

1500 – 1545: Visualisation, Meditation and Ritual Practice in Dunhuang's Esoteric Buddhism (Prof Henrik Sørensen, Ruhr University Bochum, ERC sponsored BuddhistRoad Project)

**1545 – 1615: Coffee/tea – served on site at Divinity Faculty**

1615 – 1700: Visualisation and its Absence as a Factor of Demarcation Between *Mahāyoga* and *Dzogchen* (Dr Dylan Esler, 84000 Translation Project)

1700 – 1745: Visualising the Buddha/*Brahmā* in Early Buddhism: A Case Study (Dr Andrew Skilton, University of Oxford)

1745 – 1815: Discussion

**1900 – 21.00: Welcome Dinner – Harrison Room, Selwyn College (for speakers and some guests)**

**Saturday April 29<sup>th</sup>: Runcie Room, Faculty of Divinity**

**0900 – 0920: Arrival, registration and light meal, coffee/tea served on site**

0920 – 0930: Brief Welcome (Dr Chris Jones, University of Cambridge)

*Chair for morning session: Chris Jones, University of Cambridge*

0930 – 1015: Comparison between the Buddha Visualization of Early Mahāyāna Buddhism and the *Buddhānusmṛti* in the *Yogalehrbuch* (Dr Wen Zhao, Nankai University - *Presenting Remotely*)

1015 – 1100: Five Formulae in the Buddhist Yoga Manual and \**Abhidharmamahāvibhāṣā* Concerning the Immeasurable Meditations (Dr Henry Albery, Ghent University)

**1100 – 1215: Brunch – at Selwyn College; sandwiches, with cooked brunch available also**

1215 – 1300: The Scheme of *Yoga* in the 'Buddhist Yoga Manual' vis-à-vis Sarvāstivāda Meditation Traditions (Dr Constanze Pabst von Ohain, Ludwig-Maximilians-Universität München)

1300 – 1345: The *Yogalehrbuch*, Chapter 8, *Karuṇā*: Sarvāstivāda System and Visionary Images (Prof Yamabe Nobuyoshi, Waseda University)

1345 – 1430: Discussion and Close

**1500 – 16.30: Observing the World's oldest illustrated Sanskrit Buddhist manuscript and other manuscripts at the Cambridge University Library (optional)**

**1900 – 21.00: Farewell Dinner for those who remain at Cambridge – at a Robinson College (optional)**

**Sunday April 30<sup>th</sup>**

Before 10.00: Accommodation Check out. (optional)