

# 篠原亨一先生著述年表

## List of Publications by Professor Kōichi Shinohara

### 1. BOOKS

#### 1.1. *Single Authored*

- 1.1.1. *Spells, Images, and Maṇḍalas: Tracing the Evolution of Esoteric Buddhist Rituals*. New York: Columbia University Press, 2014. Translated into Chinese by Liu Xuejun 劉學軍 as *Zhouyu, shengxiang he mantuluo: Miajo yishi yanbian yanjiu* 咒語，聖像和曼陀羅 — 密教儀式衍變研究. Singapore: World Scholastic Publishers, 2021.
- 1.1.2. *Narratives of Buddhist Practice: Studies on Chinese-Language Canonical Compilations and Translations*, edited by Jinhua Chen 陳金華. Singapore: World Scholastic Publishers, 2021. Translated into Chinese by Li Wei 李巍, Liu Xuejun 劉學軍, Chen Zhiyuan 陳志遠, Deng Yuqu 鄧育渠, Wang Kang 汪康, Yang Feng 楊鳳, and Jin Rusha 金如沙, edited by Ji Yun 紀贇: *Fojiao xiuxing de xushu: Hanchuan Fodian de bianji yu fanyi yanjiu* 佛教修行的敘述：漢傳佛典的編輯與翻譯研究. Singapore: World Scholastic Publishers, 2021.

## **1.2. Co-authored**

- 1.2.1. Granoff, Phyllis and Koichi Shinohara. *Speaking of Monks: Essays on Religious Biographies in Asia*. Oakville: Mosaic Press, 1992.

## **1.3. Co-edited**

- 1.3.1. Granoff, Phyllis, and Koichi Shinohara, eds. *Monks and Magicians: Religious Biographies in Asia*. Oakville: Mosaic Press, 1988.
- 1.3.2. Schopen, Gregory, and Koichi Shinohara, eds. *From Benares to Beijing: Essays in Buddhism and Chinese Religions in Honour of Dr. Jan Yün-hua*. Oakville: Mosaic Press, 1991.
- 1.3.3. Granoff, Phyllis, and Koichi Shinohara, eds. *Other Selves: Biography and Autobiography in Cross-cultural Perspective*. Mosaic Press, 1994.
- 1.3.4. Granoff, Phyllis, and Koichi Shinohara, eds. *Pilgrims, Patrons, and Places: Localizing Sanctity in Asian Religions*. Vancouver: UBC Press, 2003.
- 1.3.5. Granoff, Phyllis, and Koichi Shinohara, eds. *Images in Asian Religions: Texts and Contexts*. Vancouver: UBC Press, 2004.
- 1.3.6. Granoff, Phyllis, and Koichi Shinohara, eds. *Heroes and Saints: The Moment of Death in Cross-cultural Perspective*. Newcastle-Upon-Tyne: Cambridge Scholars Press, 2007.

## **1.4. Translations**

- 1.4.1. *A Forest of Pearls from the Dharma Garden*. Volume 1.

Maroga: BDK America, Inc., 2019.

1.4.2. *A Forest of Pearls from the Dharma Garden*. Volume 2.

Maroga: BDK America, Inc., 2019.

1.4.3. *A Forest of Pearls from the Dharma Garden*. Volume 3.

Maroga: BDK America, Inc., 2020.

## **2. ARTICLES**

### **2.1. *Journal Articles***

2.1.1. “‘Adjustment to the World’ and ‘Rationalization’ in Max Weber’s Study of Chinese Tradition’. *Studies in Religion* 8.1 (Winter 1979): 27–34.

2.1.2. ‘Buddhism and the Problem of Modernity in East Asia: Some Exploratory Comments Based on the Example of Takayama Chogyū’. *Japanese Journal of Religious Studies* 8.1–2 (March/June 1981): 35–49.

2.1.3. ‘Religion and Political Order in Nichiren’s Buddhism’. *Japanese Journal of Religious Studies* 8.3–4 (September/December 1981): 225–35.

2.1.4. ‘Buddhism and Confucianism in Ch’i-sung’s Essay on Teaching (Yüan-tao)’. *Journal of Chinese Philosophy* 9 (December 1982): 401–22.

2.1.5. “‘Adjustment’ and ‘Tension’ in Max Weber’s Interpretation of Confucianism’. *Comparative Civilizations Review* 15 (Fall 1986): 43–61.

2.1.6. ‘A Source Analysis of the *Ruijing lu* (“Records of Miraculous Scriptures”)’. *The Journal of the International Association for Buddhist Studies* 14.1 (1991): 73–154.

2.1.7. ‘Biographies of Eminent Monks in a Comparative Perspective: The Function of the Holy in Medieval

- Chinese Buddhism’. *Chung-hwa Buddhist Journal* 7 (Fall 1994): 477–500.
- 2.1.8. ‘Evolution of Chan Biographies’. *Bulletin de l’école française d’Extrême-Orient* [Journal of the French School of the Far East] 85 (1998): 305–24.
- 2.1.9. ‘Literary Construction of Buddhist Sacred Places: The Record of Mt. Lu by Chen Shunyu’. *Journal Asiatique/Asiatische Studien* LIII.4 (1999): 937–64.
- 2.1.10. ‘The *Kāṣāya* Robe of the Past Buddha *Kāṣyapa* in the Miraculous Instruction Given to the Vinaya Master Daoxuan (596–667)’. *Chung-hwa Buddhist Journal* 13 (2000): 299–367. Also in *Narratives of Buddhist Practice: Studies on Chinese-Language Canonical Compilations and Translations*, by Koichi Shinohara and edited by Jinhua Chen 陳金華, 256–320. Singapore: World Scholastic Publishers, 2021.
- 2.1.11. ‘*Dhāraṇī* and Visions in Early Esoteric Buddhist Sources in Chinese Translation’. In *Mantra and Dhāraṇī in the Religious Tradition of Asia*, edited by Michael Willis. Special issue of *Bulletin of the School of Oriental and African Studies* 77.1 (2014): 85–103.
- 2.1.12. ‘The Ritual of the *Buddhoṣṇīṣa Vijaya Dhāraṇī Maṇḍala*’. *Hualin International Journal of Buddhist Studies* 1.2 (2018): 143–82. Also in *Narratives of Buddhist Practice: Studies on Chinese-Language Canonical Compilations and Translations*, by Koichi Shinohara and edited by Jinhua Chen, 513–49. Singapore: World Scholastic Publishers, 2021.

## 2.2. *Book Chapters*

- 2.2.1. 'Religion and Economic Development in Japan: An Exploration with a Focus on the Institution of Ie'. In *Global Economics and Religion*, edited by James Finn, 167–78. New Brunswick: Transaction Books, 1983.
- 2.2.2. 'Two Sources of Chinese Buddhist Biographies: Stupa Inscriptions and Miracle Stories'. In *Monks and Magicians: Religious Biographies in East Asia*, edited by Phyllis Granoff and Koichi Shinohara, 94–128. Oakville: Mosaic Press, 1988. Also in *Narratives of Buddhist Practice: Studies on Chinese-Language Canonical Compilations and Translations*, by Koichi Shinohara and edited by Jinhua Chen 陳金華, 2–140. Singapore: World Scholastic Publishers, 2021.
- 2.2.3. 'The Maitreya Image in Shicheng and Guanding's Biography of Zhiyi'. In *From Benares to Beijing: Essays in Buddhism and Chinese Religions in Honour of Dr. Jan Yün-hua*, edited by Gregory Schopen and Koichi Shinohara, 203–28. Oakville: Mosaic Press, 1991.
- 2.2.4. 'Zhiyuan's Autobiographical Essay, "The Master of the Mean"'. In *Other Selves: Biography and Autobiography in Cross-cultural Perspective*, edited by Phyllis Granoff and Koichi Shinohara, 35–72. Oakville: Mosaic Press, 1994.
- 2.2.5. 'Passages and Transmission in Tianhuang Daowu's Biographies'. In *Other Selves: Biography and Autobiography in Cross-cultural Perspective*, edited by Phyllis Granoff and Koichi Shinohara, 132–49. Oakville: Mosaic Press, 1994.
- 2.2.6. 'Buddhist Precepts in Medieval Chinese Buddhist Biographies of Monks'. In *Buddhist Behavioral Codes and the Modern*

- World*, edited by Charles Wei-hsun Fu and Sandra A. Wawrytko, 75–94. Westport: Greenwood Press, 1995.
- 2.2.7. ‘Ta-hui’s Instruction to Tseng-k’ai: Buddhist “Freedom” in the Neo-Confucian Context’. In *Meeting of Minds: Intellectual and Religious Interaction in East Asian Traditions of Thought*, edited by Irene Bloom and Joshua Fogel, 144–74. New York: Columbia University Press, 1997.
- 2.2.8. ‘Changing Roles for Miraculous Images in Medieval Chinese Buddhism: A Study of the Miraculous Images Section of Daoxuan’s *Ji shenzhou sanbao gantonglu*’. In *Images, Miracles, and Authority in Asian Religious Traditions*, edited by Richard Davis, 141–88. Boulder: Westview Press, 1998.
- 2.2.9. ‘Dynastic Politics and Miraculous Images: The Example of Zhuli (544–623) of the Changlesi temple in Yangzhou’. In *Images, Miracles, and Authority in Asian Religious Traditions*, edited by Richard Davis, 189–206. Boulder: Westview Press, 1998.
- 2.2.10. ‘Illness and Self: Zhiyuan’s Two Autobiographical Essays’. In *Self, Soul and Body in Religious Experience*, edited by Albert I. Baumgarten with Jan Assmann and Guy G. Stroumsa, 276–97. Leiden: Brill, 1998.
- 2.2.11. ‘Gao Li’s Discovery of a Miraculous Image: The Evolution of Ashoka Image Stories in Medieval China’. In *The Flowering of a Foreign Faith: New Studies in Chinese Buddhist Art*, edited by Janet Baker, 20–27. New Delhi: Marg Publications, 1998.
- 2.2.12. ‘From Local History to Universal History: The Construction of the Sung T’ien-t’ai Lineage’. In *Buddhism in the Sung*, edited by Peter N. Gregory and Daniel A.

- Getz, Jr., 524–76. Honolulu: Kuroda Institute, 1999. Also in *Narratives of Buddhist Practice: Studies on Chinese-Language Canonical Compilations and Translations*, by Koichi Shinohara and edited by Jinhua Chen 陳金華, 141–205. Singapore: World Scholastic Publishers, 2021.
- 2.2.13. ‘The “Iconic” and “Aniconic” Buddha Visualization in Medieval Chinese Buddhism’. In *Representation in Religion: Studies in Honour of Moshe Barasch*, edited by Jan Assmann and Albert I. Baumgarten, 133–48. Leiden: Brill, 2001.
- 2.2.14. ‘The Story of the Buddha’s Begging Bowl: Imagining a Biography and Sacred Places’. In *Pilgrims, Patrons, and Places: Localizing Sanctity in Asian Religions*, edited by Phyllis Granoff and Koichi Shinohara, 68–107. Vancouver: UBC Press, 2003. Also in *Narratives of Buddhist Practice: Studies on Chinese-Language Canonical Compilations and Translations*, by Koichi Shinohara and edited by Jinhua Chen 陳金華, 206–54. Singapore: World Scholastic Publishers, 2021.
- 2.2.15. ‘Image Makers in Xuanzang’s Records of the Western Regions and Daoxuan’s Miracle Story Collection’. In *Jainism and Early Buddhism: Essays in Honour of Padmanabh S. Jaini*, edited by Olle Qvanstrom, 609–20. Fremont: Asian Humanities Press, 2003.
- 2.2.16. ‘Stories of Miraculous Images and Paying Respect to the Three Jewels: A Discourse on Image Worship in Seventh-Century China’. In *Images in Asian Religions: Texts and Contexts*, edited by Phyllis Granoff and Koichi Shinohara, 180–222. Vancouver: UBC Press, 2004. Also in *Narratives of Buddhist Practice: Studies on Chinese-*

- Language Canonical Compilations and Translations*, by Koichi Shinohara and edited by Jinhua Chen 陳金華, 321–98. Singapore: World Scholastic Publishers, 2021.
- 2.2.17. ‘The Moment of Death in Daoxuan’s Vinaya Commentary’. In *The Buddhist Dead: Practices, Discourses, Representations*, edited by Jacqueline Stone and Brian Cuevas, 105–33. Honolulu: University of Hawai‘i Press, 2007. Also in *Narratives of Buddhist Practice: Studies on Chinese-Language Canonical Compilations and Translations*, by Koichi Shinohara and edited by Jinhua Chen 陳金華, 365–99. Singapore: World Scholastic Publishers, 2021.
- 2.2.18. ‘Writing the Moment of Death in Biographies of Eminent Monks’. In *Heroes and Saints: The Moment of Death in Cross-cultural Perspective*, edited by Phyllis Granoff and Koichi Shinohara, 47–72. Newcastle-Upon-Tyne: Cambridge Scholars Press, 2007. Also in *Narratives of Buddhist Practice: Studies on Chinese-Language Canonical Compilations and Translations*, by Koichi Shinohara and edited by Jinhua Chen 陳金華, 399–427. Singapore: World Scholastic Publishers, 2021.
- 2.2.19. ‘Taking a Meal at a Lay Supporter’s Residence: The Evolution of the Practice in Chinese Vinaya Commentaries’. In *Buddhist Monasticism in East Asia: Places of Practice Monasteries and Monasticism*, edited by James Robson, Lori Rachelle Meeks, and James Benn, 18–42. Oxford: Routledge, 2010.
- 2.2.20. ‘Yuantong’s Visit to the Zhulin Monastery in Gushan: A Sociology of a Visionary Sacred Place’. In *Images, Relics, and Legends: The Formation and Transformation*

- of Buddhist Sacred Sites*, edited by James Benn, Jinhua Chen, and James Robson, 1–17. Oakville: Mosaic Press, 2012.
- 2.2.21. ‘The Esoteric Buddhist Ritual of Image Installation’. In *Buddhist and Jaina Studies: Proceedings of the Conference in Lumbini, February 2013*, edited by J. Soni, M. Pahlke, and C. Cüppers, 265–98. Lumbini: Lumbini International Research Institute, 2014. Also in *Narratives of Buddhist Practice: Studies on Chinese-Language Canonical Compilations and Translations*, by Koichi Shinohara and edited by Jinhua Chen 陳金華, 472–512. Singapore: World Scholastic Publishers, 2021.
- 2.2.22. ‘Borders and Border Crossing in East Asian Buddhist Historiography’. In *Buddhist Transformations and Interactions: Essays in Honor of Antonino Forte*, edited by Victor H. Mair, 335–55. Amherst: Cambria Press, 2017.
- 2.2.23. ‘Fotudeng’s Spell Practice and the Dhāraṇī Recitation Ritual’. In *Texts and Transformations: Essays in Honor of the 75th Birthday of Victor H. Mair*, edited by Haun Saussy, 271–88. Amherst: Cambria Press, 2018.