

## 葛師然諾著述錄

# A Bibliography of Professor Phyllis Granoff's Publications

### 1. *BOOKS: EDITED, WRITTEN, AND TRANSLATED*

- 1.1. *Philosophy and Argument in Late Vedānta: Śrī Harṣa's Khaṇḍanakhaṇ-ḍakhādyā*. Dordrecht: D. Reidel and Company, 1978.
- 1.2. *Strange Attachment: Short Stories of Bibhutibhushan Bandyopadhyay*. Translations from Bengali. Oakville: Mosaic Press, 1984. Accepted by UNESCO in their Representative Works of Asia Series.
- 1.3. *Monks and Magicians: Religious Biography in Asia*. Edited with Koichi Shinohara. Oakville: Mosaic Press, 1988.
- 1.4. *The Clever Adulteress: A Treasury of Jain Stories*. Oakville, Mosaic Press, 1990.
- 1.5. *Speaking of Monks: Religious Biography in India and China*. Written with Koichi Shinohara. Oakville: Mosaic Press, 1992.
- 1.6. *Other Selves: Autobiography and Biography in Cross-cultural Perspective*. Edited with Koichi Shinohara. Oakville: Mosaic Press, 1994.
- 1.7. *The Forest of Thieves and the Magic Garden: An Anthology of Medieval Jain Stories*. Delhi: Penguin Books, 1998.

- 1.8. *The Journey: Stories by K.C. Das. Translated from the Oriya.* University of Michigan, 2001.
- 1.9. *Fear, Love and Marigolds: Stories of Growing Old, Translations from the stories of Kishori Charan Das.* Bhubaneswar: Grassroots, 2005.
- 1.10. *Pilgrims, Patrons and Place, Localizing Sanctity in Asian Religions.* Edited with Koichi Shinohara. Vancouver: UBC Press, 2003.
- 1.11. *Inner Voices: Stories.* New Dehli: Penguin Books, 2004.
- 1.12. *Images in Asian Religions: Texts and Contexts.* Edited with Koichi Shinohara . Vancouver: UBC Press, 2004.
- 1.13. *Heroes and Saints: The Moment of Death in Cross Cultural Perspective.* Edited with Koichi Shinohara. Cambridge: Cambridge Scholars Press, 2007.
- 1.14. *Victorious Ones: Jain Images of Perfection.* New York: Rubin Museum, 2009.
- 1.15. *Sins and Sinners: Perspectives from Asian Religions.* Edited with Koichi Shinohara. Leiden: E.J. Brill, 2012.

## **2. JOURNAL ARTICLES**

- 2.1. 'A Portable Buddhist Shrine from Central Asia'. *Archives of Asian Art* 22 (1968/1969): 80–96.
- 2.2. 'Tobatsu Bishamon: Three Statues in American Museums and the Rise of this Cult in East Asia'. *East and West* 20.1–2 (1970): 144–68.
- 2.3. 'The Udayagiri Mahisasuramardini: An Analysis of the Myth'. *East and West* 29.1–4 (1979): 139–51.
- 2.4. 'Some Unusual Images of the Goddess of Learning in Medieval India'. *Annali Instituto Universitari Orientale di Napoli* [Annals of Oriental University Institute of Naples] 38 (1978): 179–89.
- 2.5. 'Reverse Glass Paintings from Gujarat in a Private Canadian Collection'. *Artibus Asiae* 40 (1978): 204–14.

- 2.6. 'Maheśvara/Mahākāla: A Unique Buddhist Image from Kashmir'. *Artibus Asiae* 41 (1979): 64–84.
- 2.7. 'Vrścikodarī A Study of the Relationship Between Myth and Image in Indian Art'. *East and West* 30.1–4 (December 1980): 77–97.
- 2.8. 'Nandagopal: A Modern Visionary in an Ancient Tradition'. *Art International* 23.10 (March/April 1980): 44–51.
- 2.9. 'The Fattegarh Siva: A Response to Dr. Pratapaditya Pal'. *Art International* 24.7–8 (March/April 1981): 146–47.
- 2.10. 'Traditional Goals for Modern Women: The Paradox of Asapurna Devi's Fiction'. *Journal of South Asian Literature* 21 (1985): 195–204.
- 2.11. 'Religious and Philosophical Impediments to Social Change: The New Morality in Recent Bengali Fiction'. *South Asian Anthropologist* 4.2: 113–23.
- 2.12. 'God as Idol: The Role of Images in Sectarian Conflict in Medieval Vaisnavism'. *South Asian Religious Art Studies* 3 (1983): 12–24.
- 2.13. 'Holy Warriors: A Preliminary Study of Some Biographies of Saints and Kings in the Classical Indian Tradition'. *Journal of Indian Philosophy* 11 (1985): 1–13.
- 2.14. 'Scholars and Wonder-workers: Some Remarks on the Role of the Supernatural in Philosophical Contests in Vedānta Hagiographies'. *Journal of the American Oriental Society* 105.3 (July 1985): 459–69.
- 2.15. 'The Miracle of a Religious Biography Without Miracles: Jain Biographies of the Pratyekabuddha Karakandu'. *Journal of Indian Philosophy* 14 (1986): 390–404.
- 2.16. 'Persistent Paradigms: Some Uses of Traditional Story Material in Recent Bengali Fiction'. *South Asian Anthropologist* (1987).
- 2.17. 'The Jain Biographies of Haribhadra: An Inquiry into the Origins of the Legends'. *Journal of Indian Philosophy* 6 (1988): 1–24.
- 2.18. 'Religious Biographies and Clan Histories Among the Svetambara Jains of North India'. *East and West* 39.1–4 (December 1989): 196–217.

- 2.19. 'The Jain Biographies of Siddhasena: A Study of the Texture of Allusion and the Weaving of a Group Image'. *Journal of Indian Philosophy* 17 (1989): 329–84; and 18 (1990): 109–25.
- 2.20. 'Authority and Innovation: A Study of the Use of Similes in the Biography of Hiravijaya'. *Jinamanjari* 1 (1990): 48–61.
- 2.21. 'Recent Studies in Prakrit Narratives in the West'. *Prakṛta Vidya* 2.2–3 (1990): 57–63.
- 2.22. 'Tales of Broken Limbs and Bleeding Wounds: A Study of Some Hindu and Jain Responses to Muslim Iconoclasm'. *East and West* 41 (1991): 189–205.
- 2.23. 'The Politics of Religious Biography: The Biography of Balibhadra the Usurper'. *Bulletin d'Etudes Sanskrites et Indiennes* [Journal of Sanskrit and Indian Studies] 9 (1991): 75–93.
- 2.24. 'Tolerance in the Tantras: Its Form and Function'. *Journal of Oriental Research* 26–27 (1991–1992): 283–302.
- 2.25. 'The Violence of Non-violence: Jain Responses to Buddhist Vinaya Rules on Murder'. *Journal of the International Association of Buddhist Studies* 15 (1992): 1–43.
- 2.26. 'The Householder as Shaman: Jain Biographies of Temple Builders'. *East and West* 42 (1992) 301–19.
- 2.27. 'Worship as Commemoration: Pilgrimage, Death and Dying in Medieval Jainism'. *Bulletin d'Etudes Sanskrites et Indiennes* [Journal of Sanskrit and Indian Studies] 10 (1992): 181–202.
- 2.28. 'When Miracles Become Too Many: Stories of the Destruction of Holy Sites in the Tapi Khanda of the Skanda Purana'. *Annals of the Bhandarkar Oriental Research Institute* 77 (1992): 47–71.
- 2.29. 'This was my Life: Autobiographical Reflection and the Quest for Liberation in Medieval Jain Story Literature'. *Annals of the Bhandarkar Oriental Institute* 75 (1994): 25–50.
- 2.30. 'Sarasvati's Sons: Biographies of Poets in Medieval India'. *Asiatische Studien* XLIX.2 (1995): 351–76.

- 2.31. 'The Ambiguity of Miracles: Buddhist Understandings of Supernatural Power'. *East and West* 46.1–2 (1996): 79–97.
- 2.32. 'Patrons, Overlords and Artisans: Some Comments on the Intricacies of Religious Donations in Medieval Jainism'. *Bulletin of the Deccan College Post-Graduate and Research Institute* 54–55 (1994–1995): 269–91.
- 2.33. 'Rama's Bridge: Some Notes on Journeys Real and Envisioned'. *East and West* 48.1–2 (1998): 93–117.
- 2.34. 'Cures and Karma II: Attitudes Towards Healing in Buddhist Story Literature'. *Bulletin de l'Ecole Francaise d'Extreme Orient* [Journal of the French School of the Far East] 85 (1998): 285–305.
- 2.35. 'Maitreya's Jeweled World: Some Remarks on Gems and Visions in Buddhist Texts'. *Journal of Indian Philosophy* 26 (1998): 347–71.
- 2.36. 'Longing for the Lord: Dreams in the Lives of Medieval Vaisnava Devotees'. *Anandam, Journal of Anundoram Borooah Institute of Language, Art and Culture, Assam* 3 (1998): 10–33.
- 2.37. 'Defining Sacred Space: Priestly Conflict, Compromise and Control of the Sacred Site in Hindu Mahatmya Texts'. *Annals of the Bhandarkar Oriental Research Institute* 79 (1998): 1–28.
- 2.38. 'Refutation as Commentary: Medieval Jain Arguments Against Samkhya'. *Asiatische Studien* 23.3 (1999): 579–91.
- 2.39. 'Other People's Rituals: Ritual Eclecticism in Early Medieval Indian Religions'. *Journal of Indian Philosophy* 28.4 (August 2000): 399–424.
- 2.40. 'Seeking the Perfect Words: teachers and transmission in Buddhist Story Literature'. *Indologica Taurinensia* XVII–SVII (1991–1992): 145–83.
- 2.41. 'My Ritual, My Gods: Ritual Exclusivism in Medieval India'. *Journal of Indian Philosophy* 29.1–2 (2001): 109–31.
- 2.42. 'Medieval Jain Accounts of Mt. Girnar and Satrunjaya: Visible and Invisible Sacred Realms'. *Journal of Baroda Oriental Society*

- XLIX.1–2 (September 1999): 143–70.
- 2.43. ‘Luxury Goods and Intellectual History: The Case of Printed and Woven Multicolored Textiles on Medieval India’. *Ars Orientalis* 34 (2004): 51–172.
- 2.44. ‘Mahākāla’s Journey from Gana to God’. *Rivista degli studi Orientali* [Journal of Oriental Studies] LXXVII.1–4 (2004): 95–114.
- 2.45. ‘The Gift of the Two Merchants: Defining the Buddhist Community Through Story’. *East and West* 55.1–4 (December 2005): 129–39.
- 2.46. ‘Mountains of Eternity: Raidhū and the Colossal Jinās of Gwalior’. *Rivista di studi sudasiatici* [Journal of South Asian Studies] 1 (2006): 31–50.
- 2.47. ‘The Mausala Parvan, Between Story and Theology’. *Asiatische Studien/Etudes Asiatiques* 2 (2008): 545–63.
- 2.48. ‘Fathers and Sons: Some Remarks on the Ordination of Children in the Medieval Svetāmbara Monastic Community’. *Asiatische Studien/Etudes Asiatiques* LX.3 (2006): 607–35.
- 2.49. ‘Other People’s Stories: Haribhadra and the Decapitation of Brahmā’. *Indo-Iranian Journal* 52 (2009): 1–14.
- 2.50. ‘Salbega’s Jagannatha and the Quest for Religious Harmony’. *Journal of Vaishnava Studies* 17.1 (Fall 2008): 79–98.
- 2.51. ‘Creating Sacred Space in Medieval Jainism: Some Case Studies’. *Journal Asiatique* 297.2 (2009): 349–78.
- 2.52. ‘Relics, Rubies and Ritual: Some Comments on the Distinctive Nature of the Buddhist Relic Cult’. *Rivista degli Studi Orientali* [Journal of South Asian Studies] 81.1/4 (2009): 59–72.
- 2.53. ‘Justice and Anxiety: False Accusations in Indian Literature’. *Rivista degli Studi Orientali* [Journal of South Asian Studies] 83.1/4 (2010): 377–98.
- 2.54. ‘The Buddha as the greatest Healer: The Complexities of a Comparison’. *Journal Asiatique* 299.1 (2011): 5–22.
- 2.55. ‘The Stench of Sin: Reflections from Jain and Buddhist texts’.

- Asiatische Studien/Etudes Asiatiques* 65.1 (2011): 45–63.
- 2.56. ‘The Perfect Body of the Jina and his Imperfect Image’. *International Journal of Jain Studies* 9.5 (2013): 1–21.
- 2.57. ‘Maitreya and the Yupa: Some Gandharan Reliefs’. *Bulletin of the Asia Institute* 24 (2014): 1–14.
- 2.58. *A Space for Tolerance: Responses to Other Religious Groups in Medieval Indian Literature*. Amsterdam: Gonda Foundation, 2015.
- 2.59. ‘Patience and Patients: Jain Rules for Tending the Sick’. *Journal of Indian Medicine* 9.1 (2017): 23–38.
- 2.60. ‘The Language of Perception: Śrī Harṣa’s Khaṇḍanakhaṇḍakhādyā’. *Journal of Oriental Research* LXXXVII.XC (2018): 57–70.
- 2.61. ‘Chance and Causality: Of Crows, Palm Trees, God and Salvation’. *Journal of Indian Philosophy* 46.3 (2018): 399–418.
- 2.62. ‘Reading Medieval Buddhist Manuscripts: Thoughts on Text and Image’. *Hualin International Journal of Buddhist Studies* 1.2 (October 2018): 14–69.
- 2.63. ‘For the Love of Dogs: Finding Compassion in a Time of Famine in Pali Buddhist Stories’. *Religions* 10.3 (2019): 1–20.
- 2.60. ‘Is There a Future? Some Answers from Indian Philosophical and Narrative Literature’. *Global Journal of Human Social Sciences* 19.7 (2019): 33–41.
- 2.61. ‘The Art of Protecting Children: Early Images of Agni’. *Bulletin of the Asia Institute* 29 (2019): 57–69.
- 2.62. ‘How to Make and Spend Money: Some Stories from The Indian Classical Tradition’. *Hualin International Journal of Buddhist Studies* 2.2 (October 2019): 81–105.
- 2.63. ‘Unspoken Rules of Debate in Medieval India and the Boundaries of Knowledge’. In *Les Scholastiques Indiennes: Genèses, Développements, Interactions* [The Indian Scholastics: Genesis, Development, Interactions], edited by Gérard Colas and Émilie Aussant, 216–45. Paris: École française d'Extrême-Orient, 2020.

### 3. *BOOK CHAPTERS*

- 3.1. 'Jogen Chaudhury Paintings, Dhoomi Mal Gallery, New Delhi, January 1981.
- 3.2. 'A Family Affair: Reflections on Urban Guerilla Warfare in Recent Bengali Literature', Monterey, proceedings of symposium, 1984.
- 3.3. 'Jain Biographies of Nagarjuna: Notes on the Composing of a Biography in Medieval India'. In *Monks and Magicians: Religious Biography in Asia*, edited by Phyllis Granoff and Koichi Shinohara, 45–63. Oakville: Mosaic Press, 1988.
- 3.4. 'The Biographies of Arya Khapatacarya'. In *Monks and Magicians: Religious Biography in Asia*, edited by Phyllis Granoff and Koichi Shinohara, 67-91. Oakville: Mosaic Press, 1988.
- 3.5. 'Manicuda's Sacrifice: Narrative Context as a Guide to Interpretation'. In *Kalyāṇa-mitta: Professor Hajime Nakamura Felicitation Volume*, edited by Hajime Nakamura and V.N. Jha, 225–39. Delhi: India Books, 1990.
- 3.6. 'Ganesa in the Mudgala Purana: The God as Metaphor'. In *Ganesh: Studies of an Asian God*, edited by Robert Brown, 85–101. Albany: SUNY, 1991.
- 3.7. 'The Yogavasistha: The Continuing Search for a Context'. In *New Horizons of Research in Indology*, edited by V. N. Jha, 181–206. Poona: Poona University, 1989.
- 3.8. 'Buddhaghosa's Penance and Siddhasena's Crime: Indian Attitudes Towards Language'. In *From Benares to Beijing: Essays on Buddhism and Chinese Religion*, edited by Koichi Shinohara and Gregory Schopen, 17–35. Oakville: Mosaic Press, 1992.
- 3.9. 'Halayudha's Prism: Temples and Worship in Medieval North India'. In *Mason, Gods, Guardians and Lovers: Temple Sculptures from North India*, edited by Vishakha N. Desai and Darielle Mason, 66–97. New York: Asia Society, 1993.
- 3.10. 'Going by the Book: The Role of Written Texts in Medieval Indian



- Sectarian Conflict'. In *Jain Studies in Honour of Jozel Deleu*, edited by K. Watanabe, 315-339. Tokyo: Hon-no-Tomosha, 1993.
- 3.11. 'Being in the Minority: Jain Attitudes towards other Religious Groups'. In *Jainism and Prakrit in Ancient and Medieval India: Essays for Prof. Jagdish Chandra Jain*, edited by N. N. Bhattacharyya, 241-67. Delhi: Manohar, 1994.
- 3.12. 'Biographical Writing amongst the Svetambara Jains'. In *According to Tradition: Hagiographical Writing in India*, edited by Rupert Snell and Winand M. Callewaert, 131-59. Wiesbaden: Otto Harrassowitz, 1994.
- 3.13. 'Jain Pilgrimage in Memory and Celebration of the Jinas'. In *The Peaceful Liberators: Jain Art from India*, edited by Pratapaditya Pal, 63-77. Los Angeles: Los Angeles County Museum of Art, 1994.
- 3.14. 'Ritual and Biography: The Case of Bappabhattsuri'. In *Other Selves: Autobiography and Biography in Cross-cultural Perspective*, edited by Phyllis Granoff and Koichi Shinohara, 150-207. Oakville: Mosaic Press, 1994.
- 3.15. 'Life as Ritual Process'. In *Other Selves: Autobiography and Biography in Cross-cultural Perspective*, edited by Phyllis Granoff and Koichi Shinohara, 16-35. Oakville: Mosaic Press, 1994.
- 3.16. 'Heaven on Earth: Temples and Temple Cities of Medieval India'. In *India and Beyond: Aspects of Literature, Meaning, Ritual and Thought*, edited by Dick van der Meij, 170-94. Leiden: International Institute for Asian Studies, 1997.
- 3.17. 'The Jina Bleeds: Threats to the Faith in Medieval Jain Stories'. In *Images, Miracles, and Authority in Asian Religious Traditions*, edited by Richard Davis, 121-41. Boulder: Westview Press, 1998.
- 3.18. 'Divine Delicacies: Monks, Images and Miracles in the Contest between Jainism and Buddhism'. In *Images, Miracles, and*

- Authority in Asian Religious Traditions*, edited by Richard Davis, 55–97. Boulder: Westview Press, 1998.
- 3.19. ‘Cures and Karma: Attitudes Towards Healing in Medieval Jainism’. In *Self, Soul and Body in Religious Experience*, edited by Al Baumgarten, 218–56. Leiden, E.J. Brill, 1998.
- 3.20. ‘Portraits, Likenesses and Looking Glasses: Some Literary and Philosophical Reflections on Representation and Art in Medieval India’. In *Representation in Religion: Studies in Honor of Moshe Barasch*, edited by Jan Assmann and Albert Baumgarten, 63–107. Leiden: E.J. Brill, 2000.
- 3.21. ‘From Detachment to Engagement: The Construction of the Holy Man in Medieval Svetambara Jain Literature’. In *Constructions Hagiographiques dans le Monde Indien* [Hagiographic Constructions in the Indian World], edited by Francois Mallison, 97–121. Paris: Librairie Honore Champion, 2001.
- 3.22. ‘Pilgrimage as Revelation: Sankaradeva’s Journey to Jagannatha Puri’. In *Pilgrims, Patrons and Place, Localizing Sanctity in Asian Religions*, edited by Phyllis Granoff and Koichi Shinohara, 181–203. Vancouver: UBC Press, 2003.
- 3.23. ‘Introduction’. In *Pilgrims, Patrons and Place, Localizing Sanctity in Asian Religions*, edited by Phyllis Granoff and Koichi Shinohara, 1–15. Vancouver: UBC Press, 2003.
- 3.24. ‘Art and Religious Doctrine: Some Comments on the Hidden and Secret in Medieval Indian Religious Traditions’. In *Le parole e i marmi: studi in onore di Raniero Gnoli nel suo 70*, edited by Raffaele Torella, Claudio Cicuzza, et al., 351–369. Roma: Istituto italiano per l’Africa e l’Oriente, 2001.
- 3.25. ‘Paradigms of Protection: Jain, Buddhist and Hindu Stories’. In *Essays in Jaina Philosophy and Religion*, edited by Piotr Balcerowicz, 181–212. Delhi: Motilal Banarsidass Publishers, 2002.
- 3.26. ‘The Absent Artist as an Apology for Image Worship: An

- Investigation of Some Medieval Indian Accounts of the Origins of Sacred Images'. In *Jainism and Early Buddhism: Essays in Honour of Padmanabh S. Jaini*, 2 vols., edited by O. Qvarnstrom, 441–63. Berkeley: Asian Humanities Press, 2003.
- 3.27. 'Reading Between the Lines: Colliding Attitudes Towards Images Worship in Medieval Indian religious Texts'. In *Rites Hindous, transferts et transformations*, edited by Gerard Colas and Gilles Tarabout, 389–421. Paris: Éditions de l'EHESS, 2006.
- 3.28. 'The Place of Ritual: Geographical Boundaries and Sectarian Identity in Medieval Indian Religions'. In *Territory, Soil, and Society in South Asia*, edited by Daniela Berti and Gilles Tarabout, 143-177. New Delhi: Manohar, 2009.
- 3.29. 'Saving the Saviour: Siva and Avataras in the Early Skandapurana'. In *Origin and Growth of the Puranic Text Corpus: With Special Reference to the Skandapurana*, edited by Hans Bakker, 111–38. Delhi: Motilal Banarsidass, 2004.
- 3.30. 'Siva and his Ganas, Narrative Distancing in Puranic Stories'. In *Voice of the Orient: A Tribute to Prof. Upendranath Dhal*, edited by Raghunath Panda, 76–103. Delhi: Eastern Book Linterks, 2006.
- 3.31. 'Images and Their Ritual Use in Medieval India: Hesitations and Contradictions'. In *Images in Asian Religions: Texts and Contexts*, edited by Phyllis Granoff and Koichi Shinohara, 19–56. Vancouver: UBC Press, 2004.
- 3.32. 'Introduction'. In *Images in Asian Religions: Texts and Contexts*, edited by Phyllis Granoff and Koichi Shinohara, 1–19. Vancouver: UBC Press, 2004.
- 3.33. 'Fasting or Fighting: Dying the Noble Death in Some Indian Religious Texts'. In *Heroes and Saints: The Moment of Death in Cross Cultural Perspective*, edited by Phyllis Granoff and Koichi Shinohara, 73–100. Cambridge: Cambridge Scholars Press, 2007.
- 3.34. 'The Alchemy of Poetic Borrowing and the Transmission of Texts'. In

- Ecrire et Transmettre en Inde Classique* [Writing and Transmission in Classical India], edited by Gerard Colas and Gerdi Gerschheimer, 135–46. Paris: Ecole française d'Extrême Orient, 2009.
- 3.35. 'Illustrating the Bhaktamarastotra'. In *Svasti: Essays in Honour of Prof. Hampa Nagarajaiah for his 75th Birthday*, edited by Nalini Balbir, 110–18. Krishnapuradoddi: Karnataka, 2010.
- 3.36. 'Karma, Curse or Divine Illusion: The Destruction of the Buddha's Clan and the Slaughter of the Yadavas'. In *Epic and Argument in Sanskrit Literary History: Essays in Honor of Robert P Goldman*, edited by Sheldon Pollock, 75–91. Delhi: Manohar, 2010.
- 3.37. 'Cosmographs and Cosmic Jinas'. In *From Turfan to Ajanta: Festschrift for Dieter Schlingloff on the Occasion of his Eightieth Birthday*, vol. 1, edited by Eli Franco and Monika Zin, 335–44. Lumbini: Lumbini International Research Institute, 2010.
- 3.38. 'Bewitching Beauty: Some Jain Reflections on Art'. In *Images, Relics and Legends: The Formation and Transformation of Buddhist Sacred Sites*, edited by James Benn, Jinhua Chen, and James Robson, 232–48. Oakville: Mosaic Press, 2012.
- 3.39. 'After Sinning: Some Thoughts on Remorse, Responsibility and the Remedies for Sin in Indian Religious Traditions'. In *Sins and Sinners: Perspectives from Asian Religions*, edited by Phyllis Granoff and Koichi Shinohara, 175–216. Leiden: E.J. Brill, 2012.
- 3.40. 'Introduction'. In *Sins and Sinners: Perspectives from Asian Religions*, edited by Phyllis Granoff and Koichi Shinohara, 1–5. Leiden: E.J. Brill, 2012.
- 3.41. 'What's in a Name? Rethinking "Caves"'. In *Living Rock: Buddhist, Hindu and Jain Cave Temples in the Western Deccan*, edited by Pia Brancaccio, 44-53. Mumbai: Marg Publications, 2022.
- 3.42. 'The Art of the Philosopher: Painting and Sculpture as Metaphor'. In *Sādhutā: Goodness of Sanskrit. Studies in Honour of Professor Ashok N. Aklujkar*, edited by Chikafumi Watanabe, et al., 259–72.

- New Delhi: D.K. Printworld, 2012.
- 3.43. 'Between Monk and Layman: The Paścātkr̥ta and the Care of the Sick in Jain Monastic Rules'. In *Buddhist and Jain Studies*, edited by J. Soni, M. Pahlke, and C. Cüoovers, 229–53. Lumbini: Lumbini Research Institute, 2014.
- 3.44. 'Putting the Polish on the Poet's Efforts: Reading the Karnasundari as a Reflection on Poetic Creativity'. In *Innovations and Turning Points: Toward a History of Kāvya Literature*, edited by Yigal Bronner, David Shulman, and Gary Tubb, 525–50. Oxford: Oxford University Press, 2014.
- 3.45. 'Finding a Guru: Some Notes from the Past'. In *Sanmati: Essays Felicitating Professor Hampa Nagarajaiah on the Occasion of his 80th Birthday*, edited by Luitgard Soni and Jayandra Soni, 225–38. Bangalore: Sapna Book House, 2015.
- 3.46. 'Philosophy as Drama: Amrtacandra and Abhinavagupta'. In *On Meaning and Mantras: Essays in Honor of Frits Staal*, edited by George Thompson and Richard K. Payne, 275-288. Berkeley, California: Institute of Buddhist Studies and BDK America, 2016.
- 3.47. 'A Modern Border Crossing: Fakir Mohan Senapati's Life of the Buddha'. In *Buddhist Transformations and Interactions Essays in Honor of Antonino Forte*, edited by Victor H. Mair, 121–41. Amherst: Cambria Press, 2017.
- 3.48. 'The Buddha Heals: Past and Present Lives'. In *Buddhism and Medicine*, edited by Pierce Salguero, 170–80. New York: Columbia University Press, 2017.
- 3.49. 'Birds, Babes and Bodhisattvas: Truth and Fiction in the Life of the Buddha'. In *Early Indian History and Beyond: Essays in Honour of B.D. Chattopadhyaya*, edited by Suchandra Ghosh and Osmund Bopearachchi, 33–56. Delhi: Primus Books, 2019.
- 3.50. 'The Not-so Long Arm of the Law: Monastics and the Royal Court'. In *Texts and Transformations: Essays in Honor of the*

- 75th Birthday of Victor H. Mair*, edited by Haun Saussy, 289–311. Amherst: Cambria Press, 2018.
- 3.51. ‘Giving Form to the Formless: Devotion to God and King in an Assamese Illuminated manuscript’. In *Bhakti and Power: Debating India’s Religion of the Heart*, edited by Christian Lee Novetzke, Jack Hawley, and Swapna Sharma, 118–34. Seattle: University of Washington Press, 2019.
- 3.52. ‘Narrative Literature’. In *Brill’s Encyclopedia of Jainism Online*, edited by John E. Berkeley, Paul Dundas Cort, Knut A. Jacobsen, and Kristi L. Wiley. [http://dx.doi.org/10.1163/2590-2768\\_BEJO\\_COM\\_046092](http://dx.doi.org/10.1163/2590-2768_BEJO_COM_046092)
- 3.53. ‘Renoncement et Beauté Spiritualité et Art Jains’ [Renunciation and Beauty: Jain Spirituality and Art]. In *Inde, reflets de mondes sacrés* [India, Reflections of Sacred Worlds], edited by Laura Giuliano, 174-201. Nantes: Château des ducs de Bretagne-Musée d’Histoire de Nantes, 2022.
- 3.54. ‘Ambikā, parmi les divinités Jaines’ [Ambikā, among the Jain Deities]. In *Inde, reflets de mondes sacrés* [India, Reflections of Sacred Worlds], edited by Laura Giuliano, 204-205. Nantes: Château des ducs de Bretagne-Musée d’Histoire de Nantes, 2022.
- 3.55. ‘Art de la miniature et livres Jains’ [Jain Miniature Art and Books]. In *Inde, reflets de mondes sacrés* [India, Reflections of Sacred Worlds], edited by Laura Giuliano, 206-207. Nantes: Château des ducs de Bretagne-Musée d’Histoire de Nantes, 2022.
- 3.56. ‘Pelerinage et Jainisme’ [Pilgrimage and Jainism]. In *Inde, reflets de mondes sacrés* [India, Reflections of Sacred Worlds], edited by Laura Giuliano, 208-209. Nantes: Château des ducs de Bretagne-Musée d’Histoire de Nantes, 2022.
- 3.57. ‘Seeing Hell in South Asia’. In *Hell: Arts of Asian Underworlds*, edited by Adriana Proser, 37-47. New York, Asia Society, 2023.