

# Author Biographies

T. H. BARRETT

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T. H. BARRETT studied Chinese at Cambridge and Buddhist Studies at Yale, and in Japan, before returning to the United Kingdom to teach at Cambridge for over a decade before switching to London. A portion of his doctoral work was published in 1992 as *Li Ao: Buddhist, Taoist, or Neo-Confucian?* Since 2014 he has been Professor Emeritus of East Asian History at the School of Oriental and African Studies, University of London, where much of his teaching and research was concerned with aspects of the religious history of China, primarily during the first millennium CE, such as the relationship between Buddhism and the development of Chinese printing; he continues to work in this area. His other interests include the history of cats in China, the transmission of the *Liezi*, the development of an understanding of China in Britain, eighteenth century Japanese critics of Buddhism, images of Mongol rule in China, the development of the academic study of Daoism, the ‘Zen and History’ controversy and other aspects of the history of Chan/Zen, and other topics. He has reviewed for the *London Review of Books*, *The Independent*, and other periodicals, and participated in the radio series ‘In Our Time’.

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Huaiyu CHEN 陳懷宇 (Ph.D., Princeton University) is Associate Professor of School of Historical, Philosophical and Religious Studies at Arizona State University. He has numerous publications on medieval Chinese religious and cultural history, the Silk Road Studies, and modern Chinese intellectual history. He has held fellowships from Institute for Advanced Study in Princeton, Clare Hall of Cambridge University, and the Max Planck Institute for the History of Science in Berlin (MPIWG).

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Lang CHEN 陳朗 is a research fellow at the Lieberthal-Rogel Center for Chinese Studies. Before joining the University of Michigan, she was an assistant professor at the Hong Kong Polytechnic University. She received her Ph.D. in religious studies at Yale University and worked as a postdoctoral fellow for the Asia Research Institute at the National University of Singapore. She is working on her book project on Tiantai Buddhism in late imperial China.

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Paul CHRISTENSEN is a research and teaching staff member at the Institute of Social and Cultural Anthropology in Goettingen, Germany. He completed his dissertation project *Spirits in Cambodia - Existence, Power and Ritual Practice* in 2019. He is currently working on the research project 'SANDSCAPES IN SOUTHEAST ASIA,' which examines the social consequences of sand mining in Southeast Asia, particularly in the Mekong region.

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Bernard FAURE is, since 2006, the Kao Professor of Japanese Religion in the Departments of Religion and East Asian Languages and Cultures at Columbia University. Before that, he was the George Edwin Burnell Professor of Religious Studies at Stanford University. He received his Ph.D. in Asian Literature from the Institut National des Langues Orientales Vivantes (Paris) in 1984. He specializes in the Chinese and Japanese Buddhist Traditions. He is the author of a number of books in English and French, including *The Rhetoric of Immediacy*, *Chan Insights and Oversights*, *The Red Thread*, *The Power of Denial*, *Visions of Power*, *Unmasking Buddhism*, and more recently, the first two volumes of a series of works on the gods of medieval Japan, *The Fluid Pantheon* and *Protectors and Predators*,

both published by the University of Hawai'i Press. He has also recently finished a book in French, *The Thousand and One Lives of the Buddha—From Ancient India to the Modern Western Novels and Science Fiction*.

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Tamami HAMADA 濱田瑞美, Ph.D., is Associate Professor at Yokohama University of Art and Design 横浜美術大學 in Japan. She obtained her Ph.D. in 2007 at Waseda University, Faculty of Letters, Arts and Sciences, History of Art. Her research focuses on Buddhist art history in East Asia, particularly in China from the seventh to twelfth centuries. Hamada's monograph, *Chugoku Sekkutsu Bijutsu no Kenkyu* 中国石窟美術の研究 (Study of Buddhist Cave Art in China), (Tokyo: Chuo Koron Bijutsu Shuppan 中央公論美術出版, 2012) examines the sources of Buddhist iconography in wall paintings and sculptures in Buddhist caves and cliff images in areas including Dunhuang, Kizil, Sichuan and Longmen, and explores the meaning of these works in religious cave spaces. It also attempts to provide an explanation for there being a vast number of Buddhist cave temples in China. Hamada has discussed topics such as: Preaching Buddha, Buddha of Traikālyā, Buddha commissioned by the Indian King Udayana, Amitābha, Vimalakīrti scene, Bhaiṣajyaguru scene, Esoteric Buddhist art works, Thousand Armed Avalokiteśvara, etc.

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HAO Chunwen 郝春文 is a Yanshan 燕山 Distinguished Professor of the School of History at Capital Normal University, also serving as the head of the university's Institute of Historical Studies. His main areas of research are Dunhuang documents, Buddhism in China, and Chinese history, especially from the third to thirteenth century. In the past few decades, he has published several monographs on various related topics, which include *Zhonggu shiqi sheyi yanjiu* 中古時期

社邑研究 [The Study of Confraternities in Medieval China], *Tang houqi Wudai Song chu Dunhuang sengni de shehui shenghuo* 唐後期五代宋初敦煌僧尼的社會生活 [The Social Life of Buddhist Monks and Nuns in Dunhuang during the Late Tang, Five Dynasties, and the Early Song], *Shishi xiejing: Dunhuang yishu* 石室寫經——敦煌遺書 [Scriptural Manuscripts in Stone Chambers: Dunhuang Documents], *Dunhuang de lishi he wenhua* 敦煌的歷史和文化 [The History and Culture of Dunhuang] (co-author), and *Dunhuang sheyi wenshu jijiao* 敦煌社邑文書輯校 [A Critical Collection of Documents concerning Confraternities from Dunhuang] (co-author). In addition, he was the chief editor of Vol. 12–14 in a multi-volume collection of Dunhuang manuscripts which are preserved in the United Kingdom and have published a host of articles. His current primary work-in-progress is an investigation of Dunhuang documents kept in the U.K., with the goal of collecting and studying the data related to social history. This is one of the major research projects sponsored by the National Social Science Fund of China. The outcome of this project will be a 30-volume series *Ying cang Dunhuang shehui lishi wenxian shilu* 英藏敦煌社會歷史文獻釋錄 [Annotated Transcription of the Dunhuang Literature concerning Social History Preserved in the U.K.], of which 15 volumes have already been published. He has served in a wide range of institutions. These posts include President of the Institute of Dunhuang and Turfan Studies of China, Chief Editor of *Dunhuang xue guoji lianluo weiyuanhui tongxun* 敦煌學國際聯絡委員會通訊 [Newsletter of International Liaison Committee for Dunhuang Studies], chief editor of *Dunhuang Tulufan yanjiu* 敦煌吐魯番研究 [Studies on Dunhuang and Turfan], and editorial member of *Zhongguo shi yanjiu* 中國史研究 [Journal of Chinese Historical Studies].

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Jeffrey KOTYK (Ph.D., Leiden University, 2017) is presently the Sheng Yen Education Foundation Postdoctoral Fellow in Chinese Buddhism at the Department of Asian Studies at the University

of British Columbia in Vancouver, BC, Canada. His diverse publications cover a variety of topics, including transcultural Buddhist history, the history of astronomy in China, material culture in medieval East Asia, and Sino-Japanese Buddhist relations. He has publications in journals such as *T'oung Pao*, *Asia Major* and *Studies in Chinese Religions*.

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Pei-ying LIN 林佩瑩 is currently an Assistant Professor at National Chengchi University. Her research interests are Chan Buddhism, ordination rituals, Bodhisattva precepts, and Buddhist discourse on cultural identity. She studied at Taiwan University (B.A. in Political Science, 2002), University of Cambridge (M.Phil., 2006), and the School of Oriental and African Studies, University of London (Ph.D., 2012). Her doctoral thesis brought together a wide range of documents from ninth-century China, Japan and Korea, and cross-culturally examined the relationship between patriarchal lineages versus textual transmission at the early stage of the history of Chan Buddhism. Before joining National Chengchi University, she taught at Fu Jen University, and worked as a postdoctoral researcher at several institutions including UC Berkeley, University of Oxford, Hebrew University of Jerusalem, and Tel Aviv University.

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D. Max MOERMAN is Professor in the Department of Asian and Middle Eastern Cultures at Barnard College, Columbia University and Co-Chair of the Columbia University Seminar in Buddhist Studies. His research interests lie in the visual and material culture of premodern Japanese Buddhism. Moerman's publications have examined such topics as the representation of pilgrimage landscapes in painting, literature, and ritual; the burial of sutras and Buddhist images; the death of the Buddha in medieval painting and the

print culture of the Edo period; islands of women in the history of Japanese maps; narrative and iconographic traditions of lepers and hot springs; Buddhist cartography and cosmography; and religious oaths inscribed on Japanese talismans. He is the author of *Localizing Paradise: Kumano Pilgrimage and the Religious Culture of Premodern Japan* (Harvard University Asia Center, 2005) and *The Japanese Buddhist World Map: Religious Vision and the Cartographic Imagination* (University of Hawai'i Press, forthcoming). Moerman received his Ph.D. from Stanford University in 1999.

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OCHIAI Toshinori 落合俊典 is a professor at (and a former president of) the International College for Postgraduate Buddhist Studies in Tokyo, Japan. He received his Ph.D. from Bukkyō University 佛教大學. He is primarily interested in East Asian Buddhism, in particular research on Buddhist sutras. His present work involves research on topics such as Japanese manuscripts, the *Heart Sutra* in the Tang dynasty, and the Dunhuang manuscripts of the former collection of LI Shengduo 李盛鐸 (1859–1937). His major monograph is a compilation of materials on the manuscripts of Nanatsu-dera 七寺, published between 1994–2000.

#### Barend TER HAAR

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Barend TER HAAR teaches Chinese studies at the University of Hamburg, with a strong focus on cultural and religious history. Although first of all a social and cultural historian, the religious dimension is so central to Chinese traditional life that much of his research up to now has dealt with religious phenomena. In addition, he has worked extensively on issues of ethnic identity, violence and fear, and social organization. An important concern of his is to demonstrate that traditional culture and cultural patterns are still relevant today, as becomes visible for instance in the case of

the Falun Gong or the ongoing role of exorcist violence in political contexts throughout the twentieth century. Amongst other things, he published a book on a lay Buddhist group called the Non-Action Teachings (late sixteenth century to the present), which came out in 2014 with Hawai'i University Press as *Practicing Scripture: A Lay Buddhist Movement in Late Imperial China*. More recently he published *Guan Yu: The Religious Afterlife of a Failed Hero* in 2017 with Oxford University Press, and *Religious Culture and Violence in Traditional China* in 2019 with Cambridge University Press. He has just finished a monograph on Chinese fears and accusations of witches and witchcraft.

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YAMAGUCHI Hiroe 山口弘江 is an Associate Professor at Komazawa University (Japan) with research interests in Chinese and Tiantai Buddhism. Her main monograph is the Tiantai Commentaries on the *Vimalakīrti-nirdeśa-sūtra* (2017). She received a B.A. in Indian Philosophy from Department of Letters, Tōyō University (1997) and studied at International College for Postgraduate Buddhist Studies (1998–2003), and received a Ph.D. in Buddhist Studies at Komazawa University (2006) with the dissertation *Research on the Commentaries on the Vimalakīrti-nirdeśa-sūtra in Tiantai*. She has also studied at Renmin University of China as a state-funded foreign exchange student (Senior scholar) and worked at Geumgang Center for Buddhist Studies (Korea) as a HK Professor, connected to the research project dealing with Dilun-zong literature from Dunhuang. In addition to teaching, she is also the Secretary of the Nippon Buddhist Education Research Association.

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ZHAN Ru 湛如 is a Professor in Peking University's School of Foreign Languages. Additionally, he is a vice president of the Buddhist

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